PORN'S RISING STARS: NEWBIE SPOTLIGHT

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DATING TO WIN

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FUNNY THAT WAY

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KYLIE ROCKET
CHERRY KISS
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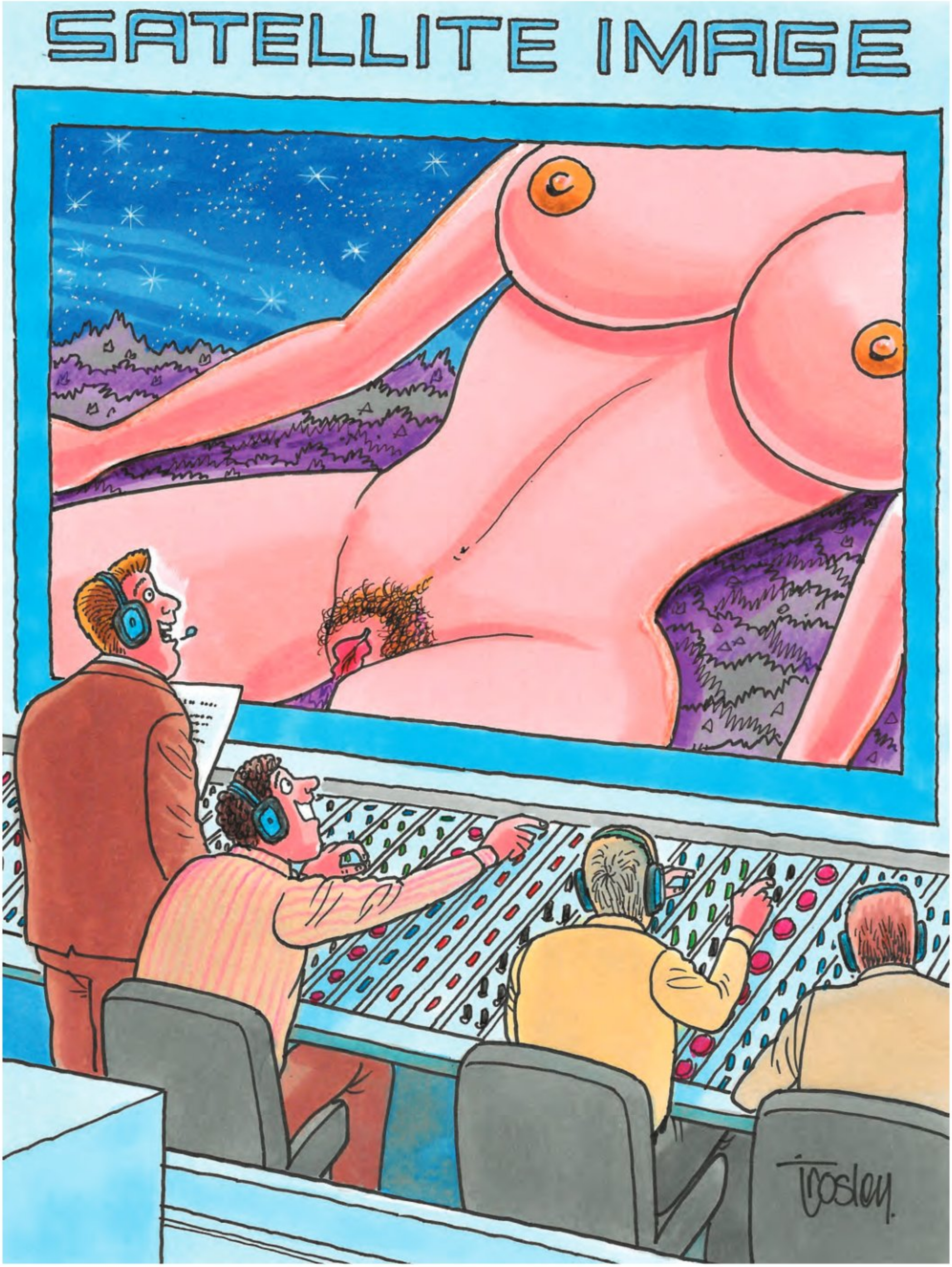
SATELLITE IMAGE

"Okay...what did *you* think the surface of Venus would look like?!"

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A CIVILIAN CLIMATE CORPS? YES!

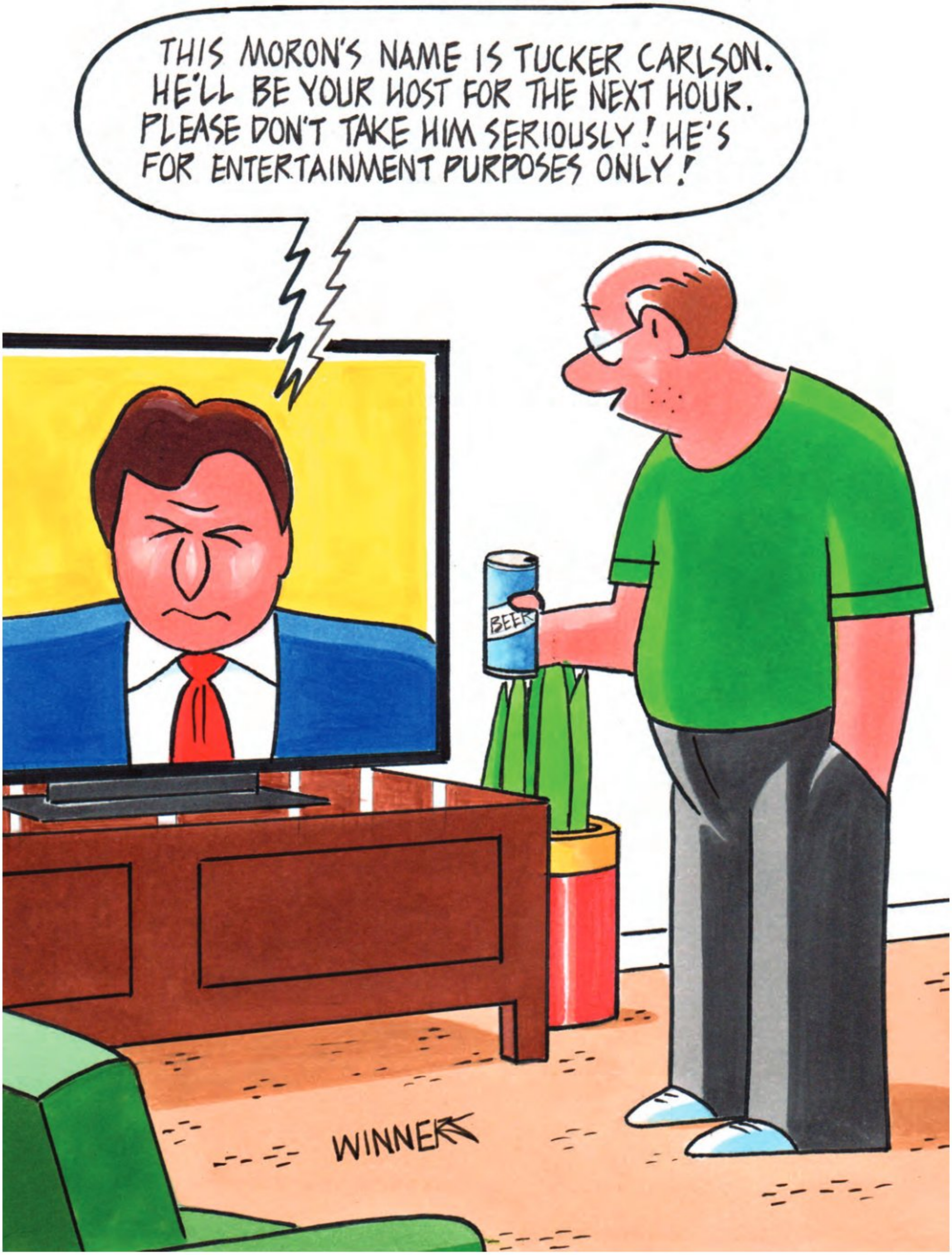
Progressive Democrats in Congress are pushing to include funding for a new Civilian Climate Corps (CCC) in the infrastructure bill being thrashed out by Congress as I write. A CCC could create 1.5 million new jobs over the next five years for people still suffering from unemployment and underemployment due to the COVID pandemic, while ameliorating the effects of climate change and paving the way for a truly sustainable future. It's based loosely on President Franklin Roosevelt's successful Civilian Conservation Corps in the 1930s.

Projects would include upgrading commercial and residential buildings to be more energy efficient and building affordable housing for the thousands of Americans now living in squalid tent cities. In addition, the Corps would expand regenerative agriculture to repair our depleted farming soils; tackle reforestation; modernize the energy grid to use more renewable energy; and above all, build the infrastructure to adapt to increasing natural disasters due to accelerating climate change. Last year climate and weather disasters cost Americans $95 billion. Initial funding for the CCC would be only $10 billion. The old adage "an ounce of prevention is worth a pound of cure" applies here.

The program would guarantee a minimum $15-per-hour wage, along with healthcare, childcare, housing and transportation benefits. Education and training, in cooperation with local labor unions, would also be provided.

The CCC is supported by 65% of Americans, who realize this program is necessary to adapt to rapidly changing climate and economic conditions. A majority of conservatives are against it, but they are ignoring one huge factor: By some estimates, artificial intelligence and robotics will replace up to 30% of current workers—blue- and white-collar—by the end of the decade. What will they do to survive? Wouldn't paying people to perform useful, necessary and esteem-building work be a good solution? It makes so much sense—for Democrats *and* Republicans, for America.

Liz Flynt
Associate Publisher


THIS MORON'S NAME IS TUCKER CARLSON. HE'LL BE YOUR HOST FOR THE NEXT HOUR. PLEASE DON'T TAKE HIM SERIOUSLY! HE'S FOR ENTERTAINMENT PURPOSES ONLY!
BEER
WINNER

RIGHT-WING RADICALS IN ROBES

ACTIVIST GOP JUSTICES ON THE SUPREME COURT ARE IGNORING THE CONSTITUTION AND DEMOLISHING AMERICAN DEMOCRACY.

Look. This is simple. The 15th Amendment, ensuring former slaves the right to vote following the Civil War, is only two sentences long. "Section 1: The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of race, color, or previous condition of servitude. Section 2: The Congress shall have the power to enforce this article by appropriate legislation."

That's the entire amendment. You don't have to be a Constitutional scholar to understand it. The right to vote cannot be blocked due to race or color, and *Congress* has the mandate to enforce it. Not the Judiciary.

The 15th Amendment was ratified in 1870. However, it took nearly 100 years for Congress to finally get around to doing its job of creating legislation to enforce it. The Voting Rights Act of 1965 (VRA) was signed into law by President Lyndon B. Johnson and helped foster extraordinary strides in voter participation and inclusion, not merely for African Americans, but for all minority groups, from Native Americans to Hispanics to those of Asian descent.

In 1964, prior to the VRA's passage, just 6.7% of eligible Blacks were registered to vote in Mississippi. In some counties not a single African American was registered *94 years* after being granted the right to vote!

The VRA was subsequently used to eradicate abhorrent state edicts like literacy tests and poll taxes, which were intended to prevent African Americans and others from participating in democracy for nearly a century. Thanks to the landmark statute, Mississippi and other Southern states were transformed.

For example, Mississippi now has more Black elected officials than any other state. The VRA not only nullified existing Jim Crow-era barriers to the ballot box, but also *prevented* hundreds of new ones from being enacted over the ensuing decades.

Thus, it's infuriating and chilling to watch the right-wing radicals in robes who, after being muscled into the U.S. Supreme Court's majority, have systematically worked to dismantle the VRA on disingenuous grounds. These justices were seated on the nation's highest court by a Republican Party that pretends to oppose "activist judges" who "legislate from the bench" and ignore the "plain text meaning" of the Constitution.

As those of us who love the Constitution *and* democracy have warned, the Court's radical right-wingers are proving wildly destructive to both. They are also unspeakably hypocritical, as their bitterly partisan *activist* rulings are trashing the very statutes adopted by lawmakers ("The Congress"!) granted the "power to enforce" the 15th Amendment.

In 2013, writing for the Court's right-wing majority, Chief Justice John Roberts put a knife through the heart of a key VRA provision that prevented laws with a disparate impact on minority voters from being enacted in the first place. This past July—penning another strictly *partisan* opinion—Justice Samuel Alito took a bone-saw to the rest of the VRA that had been left standing. The Supreme Court overturned a lower court finding that nullified two Arizona laws held to have a disproportionate impact on minorities. Sure, those laws might have limited Black, Hispanic and Native American voters more than white voters, Alito conceded, but the VRA may not be used to block laws he and his sidekicks viewed as a "mere inconvenience."

Once again these right-wing extremists overruled the Constitution itself by deciding that they, not Congress (or even the lower courts that heard the case and blocked the discriminatory laws) would have the power to enforce (or not) the 15th Amendment.

"It's worth noting that all of the Reconstruction amendments expressly empower Congress to enforce them," Constitutional expert Mark Joseph Stern told me. "The framers of these amendments after the Civil War recognized that it was crucial not to just rely on the federal courts to protect rights, that Congress itself needed to play a leading role in the protection of Constitutional rights—and particularly the protection of political equality for people of all races."

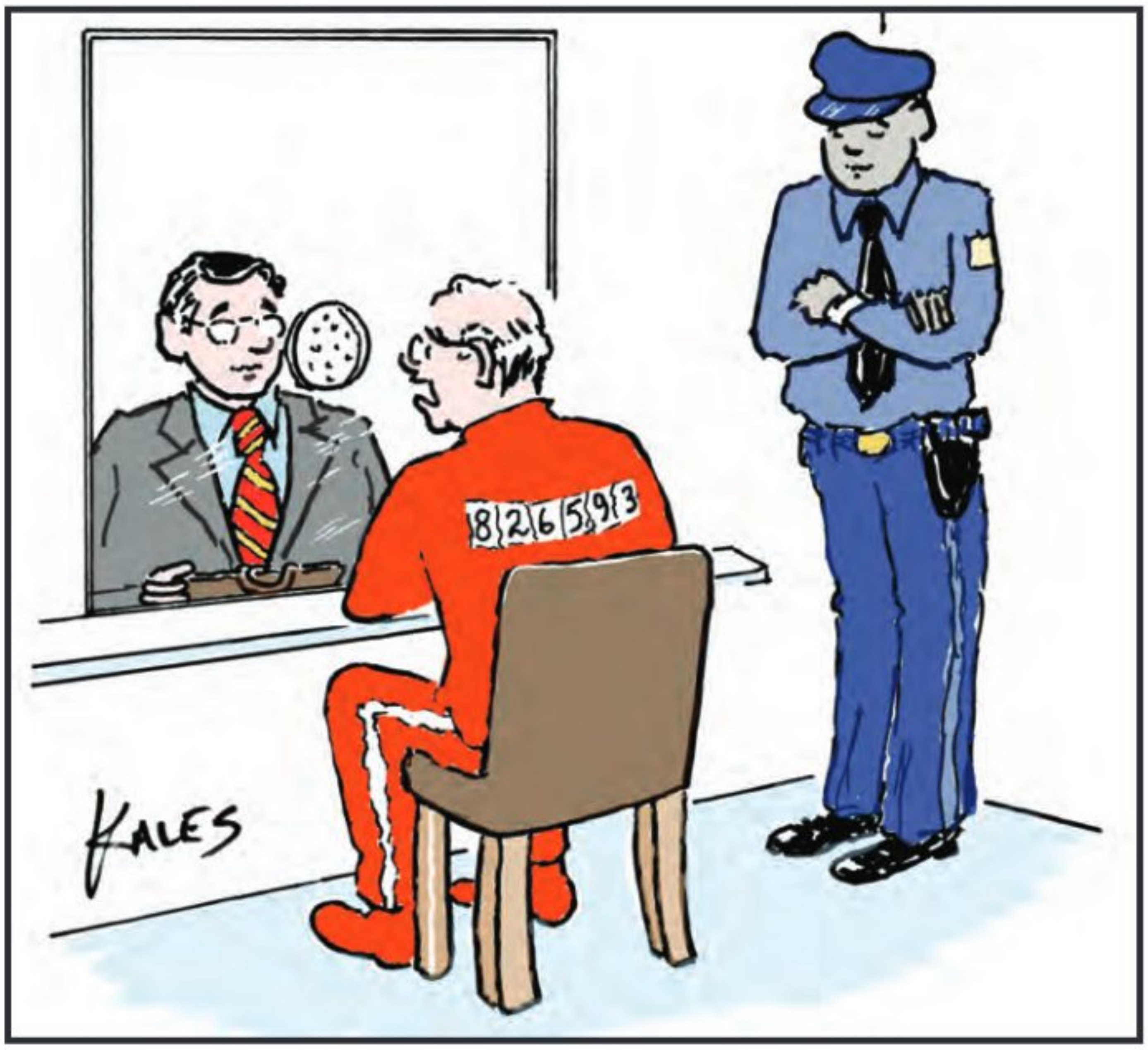
Stern continued, "The 15th Amendment expressly says that Congress can enforce this total ban on race discrimination in voting however it sees fit with appropriate legislation. But the Supreme Court has narrowed down that sentence to mean almost nothing." Congressional power to enforce the amendment is, Stern noted, "sort of superfluous" in the eyes of the so-called "conservative Justices."

The Supreme Court's terrifying July 2021 ruling comes as GOP-controlled states are using Donald Trump's evidence-free Big Lie—the 2020 Presidential election was stolen—in order to enact dozens of suppressive laws. These will have the same disparate impact on racial minorities that Congress expressly barred in the Voting Rights Act and that the Court recently ruled was absolutely fine nonetheless.

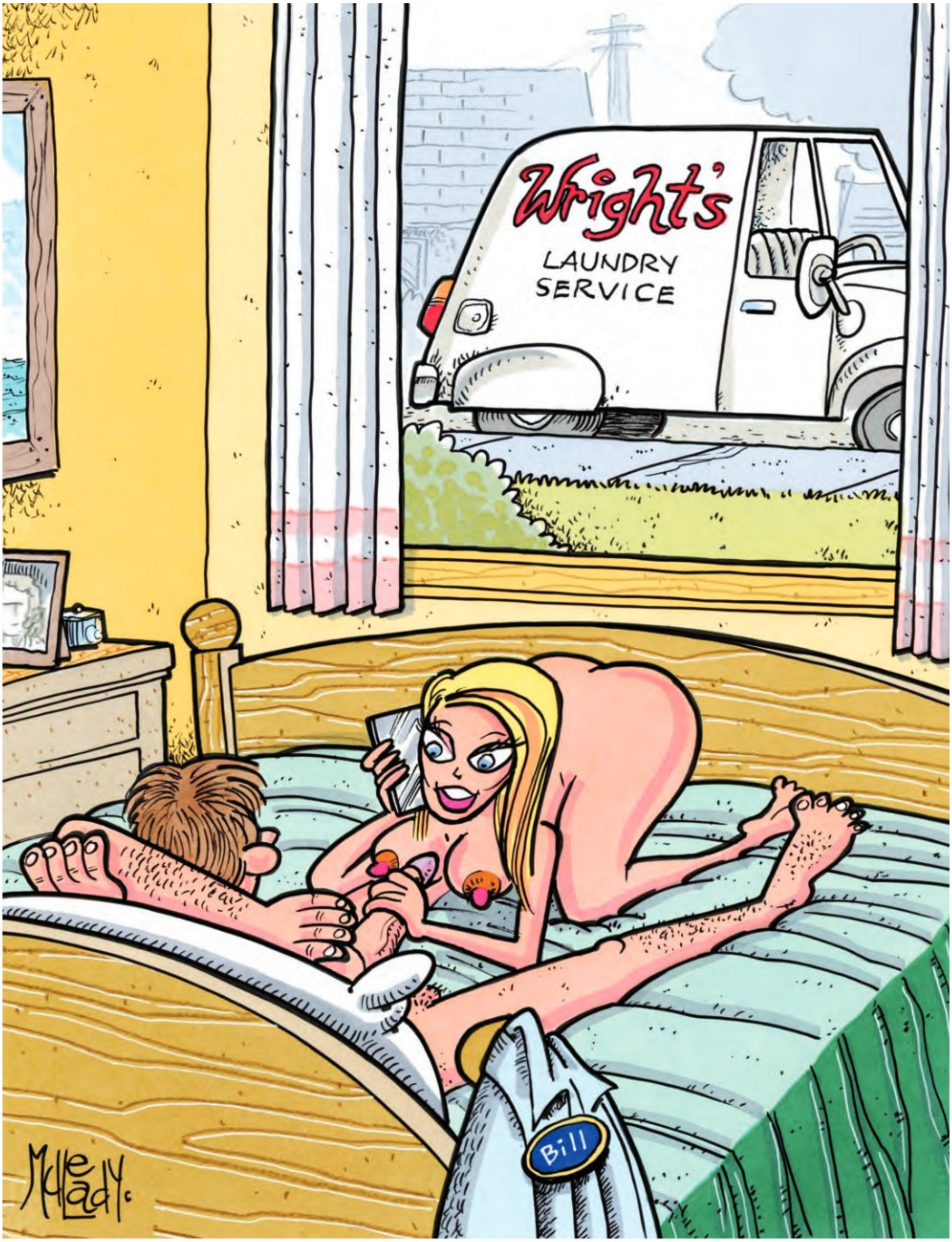
"This decision has effectively gutted what remains of the VRA," Stern railed, "and opened the door to federal courts upholding pretty much every voter suppression law that was passed in the wake of the 2020 elections."

Keep this in mind as the 2022 mid-terms and 2024 Presidential election near. And keep it in mind the next time you hear Republicans claim to oppose "activist judges" in favor of "Constitutional conservatives." They are lying. And with the GOP's 6-to-3 stolen majority on the Supreme Court, the fight to preserve democracy is going to get *much* worse before it gets better.

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).

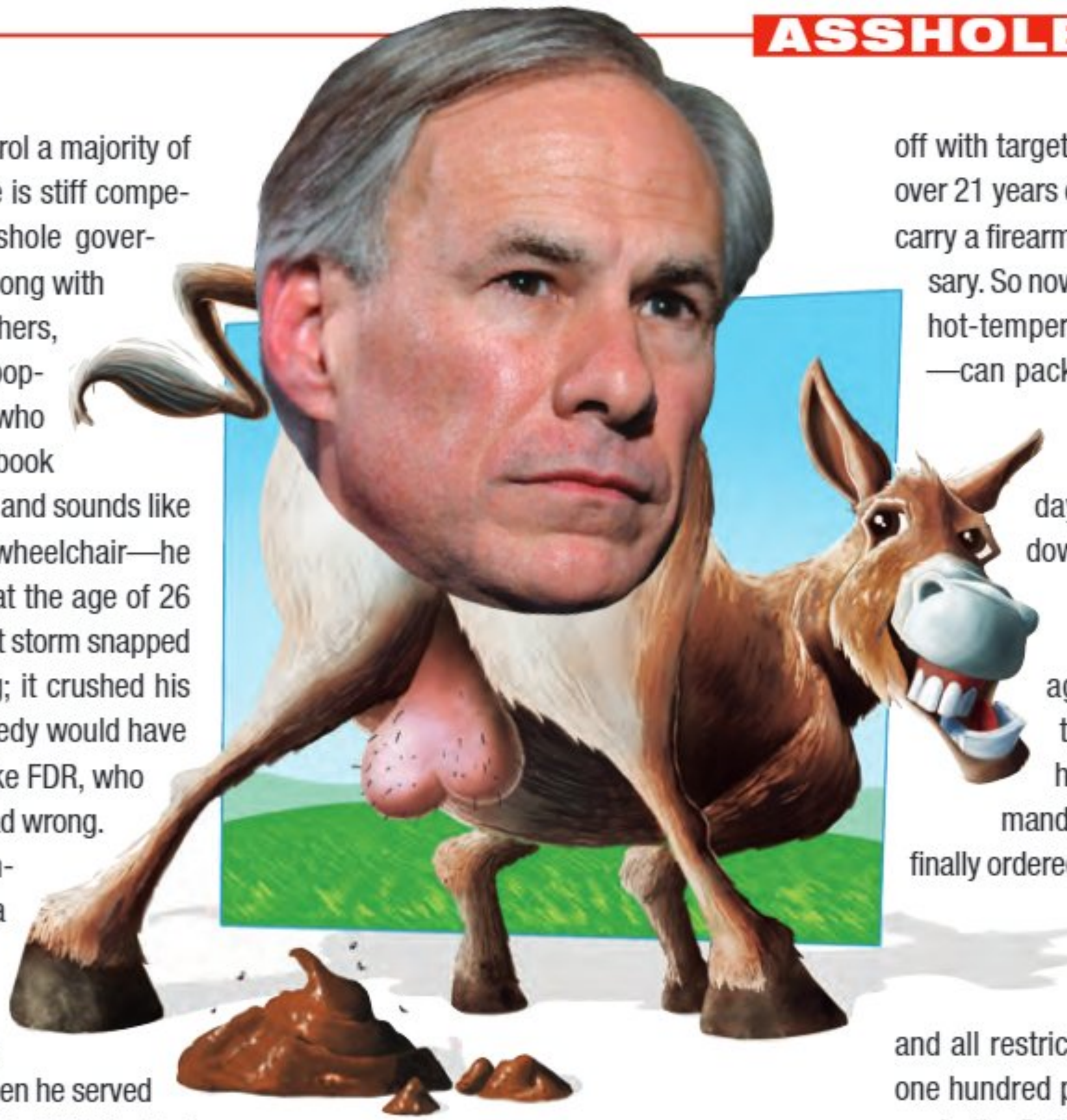


"...and the worst part is I had to give up my seat on the Corporate Ethics Committee."



Wright's
LAUNDRY SERVICE
Bill
McLeady

"I'll see you when you get home, dear.
I'm just getting familiar with the Bill of Wright's."



GREG ABBOTT

Republican governors now control a majority of U.S. states, 27, meaning there is stiff competition for most backward Asshole governor in the nation. Leading the pack, along with Ron DeSantis of Florida and a few others, is the cretinous caudillo of our most populous red state, Greg Abbott of Texas, who proves the old adage "never judge a book by its cover." On the surface, he looks and sounds like someone's kind, sweet uncle in his wheelchair—he was paralyzed from the waist down at the age of 26 after an oak tree weakened by a recent storm snapped and fell on him while he was jogging; it crushed his lower spine. You might think that tragedy would have made him a more empathetic soul, like FDR, who was crippled by polio. But you'd be dead wrong. Behind the easygoing manner and gentle smile lies the cold, cold heart of a callous right-wing fanatic.

Another icy dimwit Texas governor, George W. Bush, appointed Abbott to the Texas Supreme Court in 1995; then he served as Texas attorney general from 2002 to 2015. In that role, he racked up a record of wingnut obstinacy unparalleled in a state infamous for producing stick-in-the-mud wingnuts. Launching his Christian crusade against modern times, he fought to defend Texas's legislative ban on same-sex marriage, but lost.

While giving a speech to fellow Republicans in 2013, he said his job as AG amounted to this: "I go into the office in the morning, I sue Barack Obama, and then I go home." He wasn't exaggerating. He filed a whopping 31 lawsuits against the Obama Administration, targeting nearly all of Obama's environmental regulations, his Department of Education policies, his policies on transgender rights and, of course, the Affordable Care Act—more suits than any other state AG. This amounts to "lawfare"—legal harassment, whatever a lawsuit's intrinsic merits or lack thereof. By forcing an administration to deal with these incessant legal attacks, that government is distracted and obstructed from doing what a majority of Americans elected it to do. That's not how our democracy is supposed to work; it's really an abuse of the system, just like the frivolous lawsuits that Republicans are so fond of outlawing.

In 2015 Abbott rolled his wheelchair into the governor's mansion, his campaign greased by massive donations from the usual suspects: ExxonMobil, Chevron, ConocoPhillips, Koch Industries, and other giants of the fossil fuel racket. Now you understand why he's so hostile to any and all environmental regulations: They put a dent in his backers' bottom lines, and that's all Greg really gives a shit about. After major metropolitan areas of Texas went three days without power during the polar-vortex deep freeze last winter, Abbott blamed wind and solar power failures for the disaster. But those renewable sources account for only 10% of the energy production in Texas during the winter months; it was natural gas freezing in the pipelines and unwinterized fossil fuel power plants responsible for the lion's share of the grid shutdowns. But Governor Gasoline couldn't utter a word about that.

His raving paranoia over the evil federal government was demonstrated early on, when he ordered the Texas State Guard to monitor the U.S. military's Jade Helm exercise in 2015, based on rumors that it was the beginnings of a military coup authored by Obama. The CIA and NSA traced the rumor to Russian intelligence, but Abbott swallowed the bait like a naive bumpkin fresh off the turnip truck. In 2016 he proposed a Convention of States to push nine new amendments to the U.S. Constitution, all designed to limit the federal government's power, expand states' rights and even allow states to nullify federal laws they don't like.

Nowhere is his backward-looking philosophy more evident than in his gun policies. Despite an epidemic of horrific mass shootings in Texas during his tenure, he opposes red-flag laws or any other sensible regulations on guns. But guess what Abbott is more concerned about regulating? *Sex toys!* As attorney general, he unsuccessfully defended a Texas ban on naughty sex aids because, he said, Texas has an interest in "discouraging prurient interests in autonomous sex and the pursuit of sexual gratification unrelated to procreation." Gawd almighty, did this man just pop through a time warp from the Middle Ages? Dildos, vibrators and masturbation are more dangerous than psychos with AR-15s massacring innocent people?

Thanks to a law Abbott got passed this year, Texans will have many more opportunities to get their rocks off with targeted gunplay: The law allows any citizen over 21 years old who can legally possess a firearm to carry a firearm in public. No training or license necessary. So now every eligible citizen—along with their hot-tempered neighbors and road-rage maniacs—can pack heat just like they pack their smartphones. The concealed-carry license has been abolished for a return to the days of John Wesley Hardin and showdowns at the O.K. Corral. *Yeehaw!*

But adding fuel to raging fires is what Abbott specializes in. His management of the COVID-19 pandemic in the state has been all over the map: First he prohibited local governments from mandating face masks; then, in July 2020, he finally ordered that counties with more than 20 cases must enforce wearing masks in public areas; then, in March of this year, he ended the mask mandate and all restrictions, allowing businesses to open up one hundred percent.

As the Delta variant raged this summer and Texas and Florida began to lead the nation in new cases, he refused to reimplement the mask mandate or any other restrictions. Just pray for the best and let God handle the resurgent pandemic!

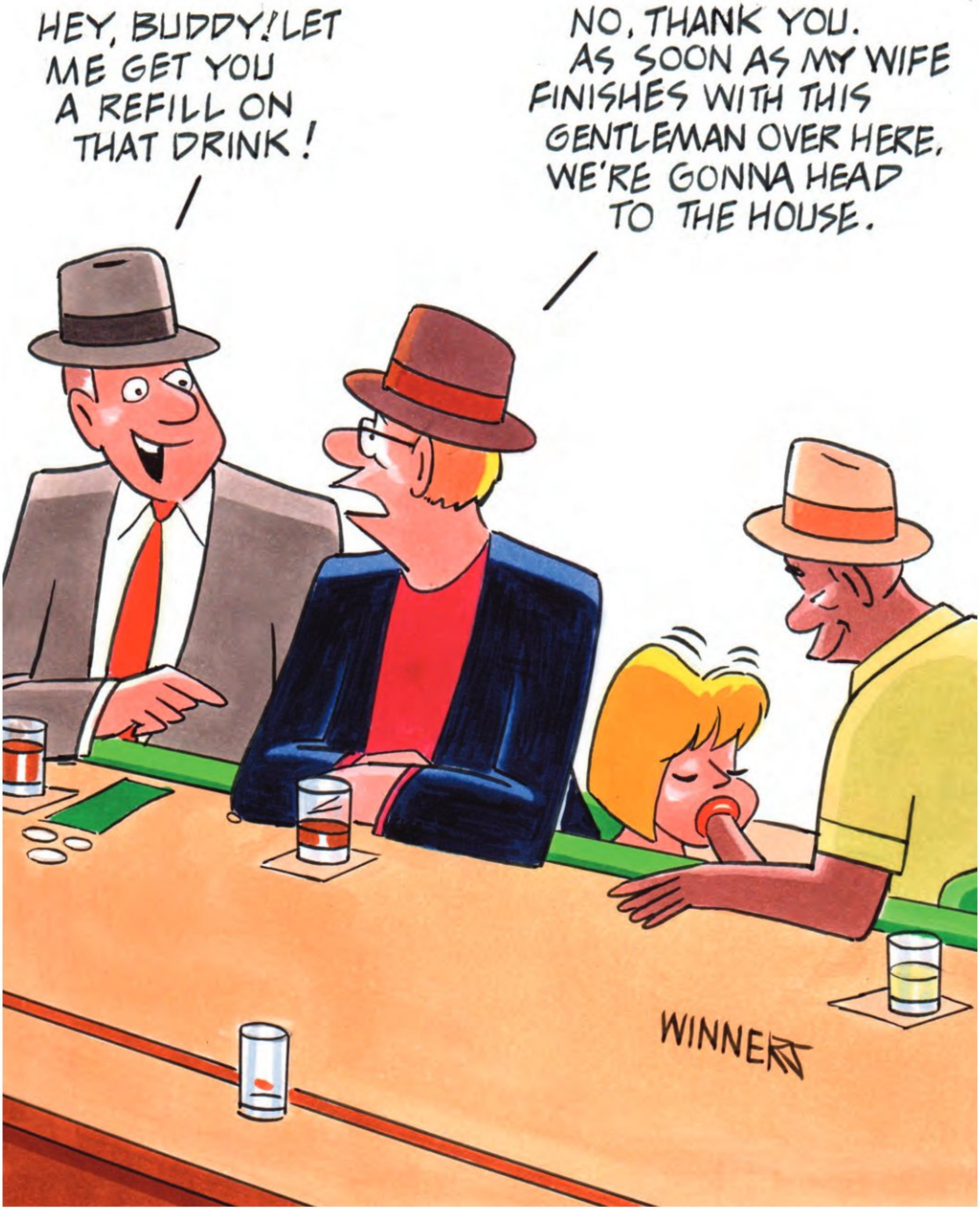
Across the board, his other initiatives have been just as regressive. Under Abbott's leadership Texas passed a fetal heartbeat abortion law, effectively ending all abortions in the state. Fetal heartbeats can be detected as early as six weeks after conception, before most women even realize they are pregnant. There is an exception for a medical emergency, but *none* for rape or incest.

Responding to the pot revolution that has legalized medical and/or recreational use of marijuana in many states, several Texas district attorneys announced that they would stop prosecuting low-level marijuana offenses in 2019—it's long been known to be a waste of law enforcement resources and a massive injustice to people who would rather get high than get drunk. But Abbott ordered them all to continue vigorously enforcing Texas pot laws.

If all of this is not enough evidence of foul assholery, consider these facts: After his paralyzing accident, Abbott sued and got a settlement awarding him lump sum payments and monthly payments for life, both adjustable for inflation. As of August 2013, he received about $14,400 monthly. But while he was AG, he supported a law to limit noneconomic damages for medical malpractice cases with *no* built-in increases for rising costs of living.

Finally, he actually vetoed a law in 2021 making it illegal to chain up dogs with no access to water, shade or shelter! Man's best friend. To which we can only say, you goddamn cruel, heartless, motherfucking Asshole! [*Editor's note: As this issue goes to press, Greg Abbott has tested positive for COVID.*] **H**

PHOTO BY UPI/ALAMY


HEY, BUDDY! LET ME GET YOU A REFILL ON THAT DRINK!
NO, THANK YOU. AS SOON AS MY WIFE FINISHES WITH THIS GENTLEMAN OVER HERE, WE'RE GONNA HEAD TO THE HOUSE.
WINNER

SHOCK & AWE

The annual Cannes Film Festival is no stranger to controversy. In fact, controversy is the best part of this overblown and bloated parade of egos. Past directors have earned the ire of audiences with their "shocking" oeuvres (more on that later), but 2021 will stand out in annals of history as the year Paul Verhoeven stepped up and declared, "Hold my beer."

In July the director of *Robocop* and *Showgirls* (one of our guilty favorites) got a bit testy with reporters at a press conference following the debut of his latest film, *Benedetta*. To say that it's controversial would be the understatement of the year—unless, of course, you think the idea of using an effigy of the Virgin Mary as a dildo is a bit of a yawn.

The story unfolds in a 16th-century Italian convent, where two lesbian nuns defy God and the believability of Verhoeven's adaptation in a series of lewd art-house sexploits that include breast milk, "hot Jesus" and gratuitous flirtation while loudly pooping.

It still got a five-minute standing ovation, which is more than can be said for the many polarizing classics (and bombs) of years past.

Taxi Driver (1976): The film was chided by jury president Tennessee Williams, who decried the violence on display in Martin Scorsese's magnum opus. He still won the Palme d'Or, then snubbed the awards ceremony. Badass.

Crash (1996): A film so bonkers they had to create a Special Jury Prize for audacity. David Cronenberg's car crash fetish thriller is a dystopian masterpiece and still daring even by today's standards.

PHOTO BY MOVIESTORE COLLECTION LTD/ALAMY

The Brown Bunny (2003): Vincent Gallo's excruciating vanity project is remembered to this day for one reason and one reason only—Chloë Sevigny's heroic commitment to her craft.

Marie Antoinette (2006): Sophia Coppola's pop costume drama was derided for its tenuous grasp of history and unrelenting mediocrity. A monumental turd unworthy of your eyeballs.

MILF TO KARENS: SUCK IT

Like Batman or Dr. Fauci, Brittney Glidden is the hero we need but don't deserve. Hailing from Maine, her fight is for freedom: the freedom to proclaim she is a proud MILF to the entire world—or at least to the person driving behind her.

Glidden owns a 2013 teal Chrysler Town & Country minivan, known to locals as the MILF Mobile. The phrase is not so subtly plastered across her rear window much like you would advertise a business (no, she does not have an OnlyFans). Then there are her bumper stickers: "If you're gonna ride my ass, at least pull my hair," and "Condoms prevent minivans." Larry Flynt would have been proud.

It was only a matter of time before Glidden ran afoul of local puritans, but it's not the signage they take issue with so much as her vanity plate: TITSOUT. Needless to say, the Karens are not happy.

Then in June a Senate bill banning "vulgar and obscene" vanity plates throughout the state was signed into law, setting the stage for a First Amendment showdown between the Pine Tree State and a mother of four who voted for Bernie Sanders in 2016 and isn't having any of this shit.

"I'm working on a design for a large vinyl wrap for my van," says Glidden, per *The Intercept*. "It'll say 'TITS OUT' in huge letters with a diagonal red streak, with swear words filling the whole thing. "Like if the lyrics to the song 'Shit Piss Fuck' by Blink-182 were made into a giant, obnoxious decal. It might just make the state wish they hadn't even worried about offensive vanity plates."

Subtle! Currently, there are 420 license plates in Maine that qualify as vulgar under the new statute. They include PHUK U2, IEATA55, L8RBTCH, and PPL SUC. The latter is questionable though, much like TITSOUT: Is it vulgar to have a low opinion of humanity? Is it crass to defy the persistent sexualization of breasts? SCOTUS, clear your schedule.

Glidden has zero plans to cancel the MILF Mobile and will appeal the decision to recall her plate. In the meantime, we take you to Quebec, where the government is French and not so quick in recognizing English vulgarity. The following vanity plates are very real and very likely still on the roads: SHIT (really?), 9 INCHES (yeah, right), I AMHUGE (see previous comment), CALMTOE (whoops) and TRYMEHO (no, thanks). Long live the language barrier!

"There's no such thing as simple. Simple is hard." —MARTIN SCORSESE, DIRECTOR

RECYCLING IS SEXY

What happens to vibrators when they die?

Existential implications aside, it's a legitimate question. Sex toys, despite their very singular and personal purpose, are a consumer product just like any other: They are manufactured, people buy them, and then they die—from natural causes or otherwise (*bad dog!*).

The difference with sex toys, however, is the stigma. No one wants to share their most intimate possessions with the local thrift shop or hazardous material drop-off center. So what happens? They end up in the trash, which ends up in landfills (or worse, the ocean), toxic chemicals poisoning an ecosystem that's already on the brink.

Yes, even sex toys leave a carbon footprint. And in New Zealand one retailer is taking the lead in reducing their environmental impact. (Just remember to sterilize them first…please.)

Adulttoymegastore in Wellington recently announced a pilot project to strip sex toys of their components and ship them to countries where they can safely be broken down and repurposed. For instance, batteries and circuit boards go to South Korea, while metal components and parts go to Germany. There is currently no recycling option for PVC and silicone, but they're hoping industries will step up with solutions. Corporate art? Bouncy castles? TBD.

DEMON SEX

Goth Christmas—aka Halloween, aka the greatest, horniest holiday of the year—is once again upon us. Gather around, children of the night, as we regale you with dark tales of demon sex and the non-secular traditions that maintain its plausibility even to this day.

In a scholarly overview for the University of Southern California, author and Associate Professor of Religion Cavan W. Concannon explores the origins and prevalence of demon sex throughout Christianity and Judaism. In scripture, for example, the book of Genesis describes fallen angels (i.e., demons) who mated with women to produce a race of giants (Genesis 6:1-4). The Old Testament rules!

Outside of religion, lore and the occult point to two types of demons in particular that seek out sex with humans: Incubus, a demon in male form who seduces sleeping women, and Succubus, its female form. Fun fact: In Medieval Europe it was believed that the union of an Incubus and mortal host resulted in the birth of witches and more demons.

Which begs the question, how exactly does one go about summoning a demon for sex? HUSTLER in no way endorses evocation or the dark arts, but it being Halloween and all, we searched the worldwide web, found the grammatically dubious SpellsofMagic.com, along with various other intriguingly spooky sites, and discovered the following:

STEP 1: No kids, ever. Get a babysitter.

STEP 2: Sit comfortably, light a candle, clear your mind, and focus on what you want—that scary-hot pleasure from beyond.

STEP 3: Write a letter to the Goddess Lilith, politely and respectfully describing what you want. Conclude with the following phrase, "All these words are my deepest desire. I mean them truthfully and swear to them in name and blood."

STEP 4: Sign your full name. Next, the web instructs the summoner to prick a finger and allow one drop of blood to soak the paper. HUSTLER in no way sanctions or condones blood rituals, and needles make us downright queasy, so we suggest replacing the blood with a drop of grenadine and saving the rest for delicious tequila sunrises later.

STEP 5: Place the letter in front of the candle and begin to meditate. Focus on your desire.

STEP 6: Once you feel ready, speak the following, "Lilith, please receive this offering. I give it truthfully and willingly." No sarcasm or detached irony.

STEP 7: Burn the unfolded paper, blow out the candle and say, "May the light of this candle burn brightly and guide your [daughter or son] to me." Question: Are nonbinary demons a thing? Asking for a friend.

STEP 8: Relax your body and mind, allowing the candle to burn for another 30 minutes.

STEP 9: If you feel something, be it a presence or otherwise, say, "I thank you [daughter or son] of Lilith for coming to me. I welcome you into my life and into my dreams and ask all other spirits, demons and entities who have been attracted to my ritual to be gone and leave in peace."

STEP 10: Blow out the candle and go to bed. Sweet dreams, demon meat…

"My demons, inner strengths and physical battles have guided me through life." —GG ALLIN, MUSICIAN

PEGGING: A PRIMER

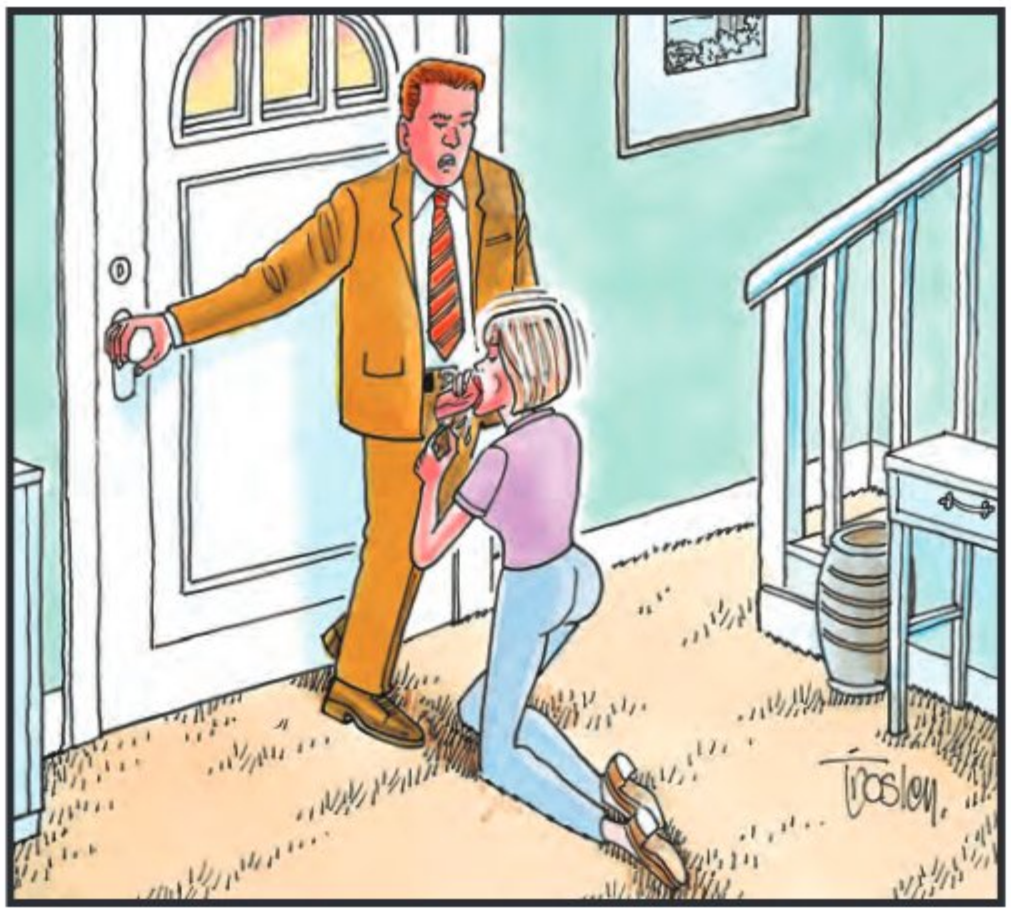
We live in a golden age of sexual awareness. From gender identity to ethical nonmonogamy, people are more open than ever to the full spectrum of what sex and sexuality have to offer. So the next time your partner broaches the topic of pegging, don't pucker up and shut down; just relax, and open your…mind to the possibilities of butt play.

A Refinery29 article from last summer highlights the female experience of pegging and how women feel about strapping on. Reactions range from the appeal of dominance ("I think pegging would make me feel powerful") to keeping things interesting ("My boyfriend says I get better every time we do it"). It challenges the notion of cis het sex, and that freaks some guys out. Careful, your fragile masculinity is showing.

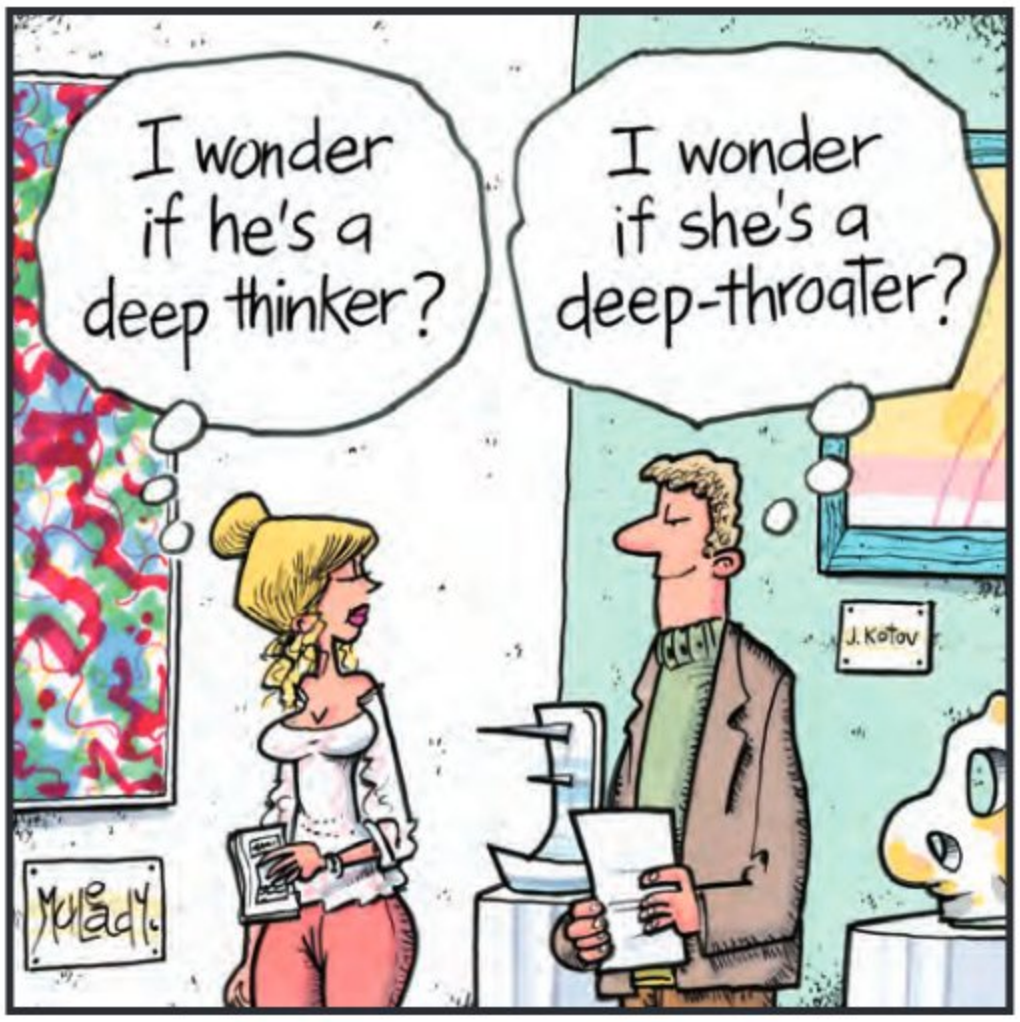
No, it is not gay to enjoy anal sex. For starters, stop associating anal stimulation with sexual orientation. There are gay men who do not enjoy anal sex, and that doesn't make them straight. So please, for everyone's sake, just concentrate on your pleasure and personal enjoyment.

Prostate stimulation can produce a whole other kind of orgasm from what you're used to, but it's not everyone's cup of tea. As always your mantra should be *communication*. Talk to your partner, be open about what you want out of the experience (as well as what you don't want), and remember to keep it fun. Enjoy these pro tips and always use lots of lube!

- Talk, talk, talk. What size are you comfortable with? Does texture matter? If your partner already has a harness and dildo, explore it together. Keep it light, and ask lots of questions so you're both on the same page.
- Make a night or day out of it. Really take your time and build up to pegging. It's always a good idea to start small—a finger, some tongue action, even gentle massaging or teasing of the anus.
- Decide on a position together. Maybe she wants you bent over but being on your back feels best? There is no right or wrong way, only what feels right.
- Stop when you need to stop. Orgasm is not the be all and end all. Enjoy the journey.
- How was it? Share your feelings, talk about what worked and didn't work. Practice makes perfect!



"Okay…how long is your mother coming to stay for this time?"


I wonder if he's a deep thinker?
I wonder if she's a deep-throater?

"May I speak to your manager?" —KAREN, PORTRAIT OF ENTITLEMENT

REMEMBERING DAHLIA SKY

In a community as tightly knit as the adult entertainment industry, it's devastating when somebody slips through the cracks. In July we lost Dahlia Sky. The beloved performer was found dead in her car from an apparent gunshot wound. She was 31.

The investigation focused on suicide as the cause of death. Per the *New York Post*, Sky—who began her career in 2010 as Bailey Blue—was open on social media about her experiences with Stage 4 metastatic breast cancer and depression.

Sky was a dear friend and frequent HUSTLER collaborator. A gentle soul who cared deeply, she will be missed and mourned by everyone whose lives she touched.

Help is available 24/7 by calling the National Suicide Hotline at 800-273-8255. Additionally, Pineapple Support is a group that offers therapy and support to members of the adult industry; go to PineappleSupport.org.

DISABILITY VISIBILITY

PHOTO BY GOASKALICE

There is no standing in the way of greatness. No obstacle too high, no challenge too daunting, no cam show too sexy.

That's not to say it hasn't been a difficult journey for GoAskAlex (Alex Resident), an award-winning model and performer who was diagnosed at the age of ten with ulcerative colitis, a bowel-specific autoimmune disease. She underwent a total abdominal colectomy in July 2019, but it's going to take more than that to slow down this determined and talented beauty.

As a disabled sex worker, GoAskAlex is a vital voice for a community that struggles for visibility within adult entertainment. Last July, writing for *Newsweek*, GoAskAlex shared her story and the daily challenges she faces as a disabled sex worker. It's a deeply personal and eye-opening account that challenges the notions of what's “normal” and expresses her hopes that one day bodies like hers will be considered mainstream. Disabled people are rarely represented in mainstream media, let alone in pornography. It is difficult to consume media and never see yourself represented.

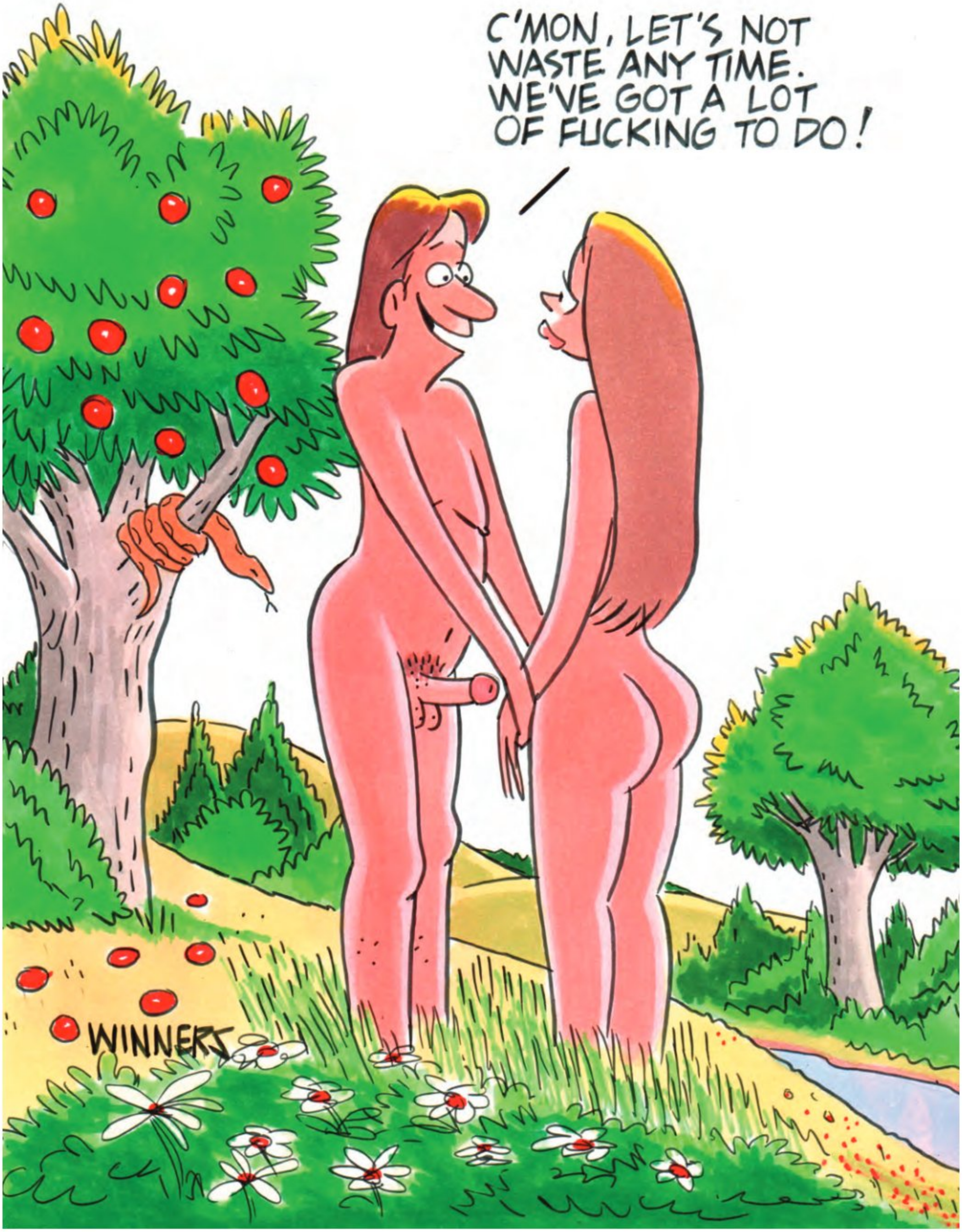
Speaking exclusively to HUSTLER Magazine, GoAskAlex could not be happier with the way her article turned out. “I am so grateful to have been featured on *Newsweek*! Disabled people have sex, and disabled people watch porn. There is no reason why they shouldn't also be represented in adult media. When I was in the hospital, no one spoke to me about intimacy after my surgery. I want people to know that they can still have a sex life and be disabled.”

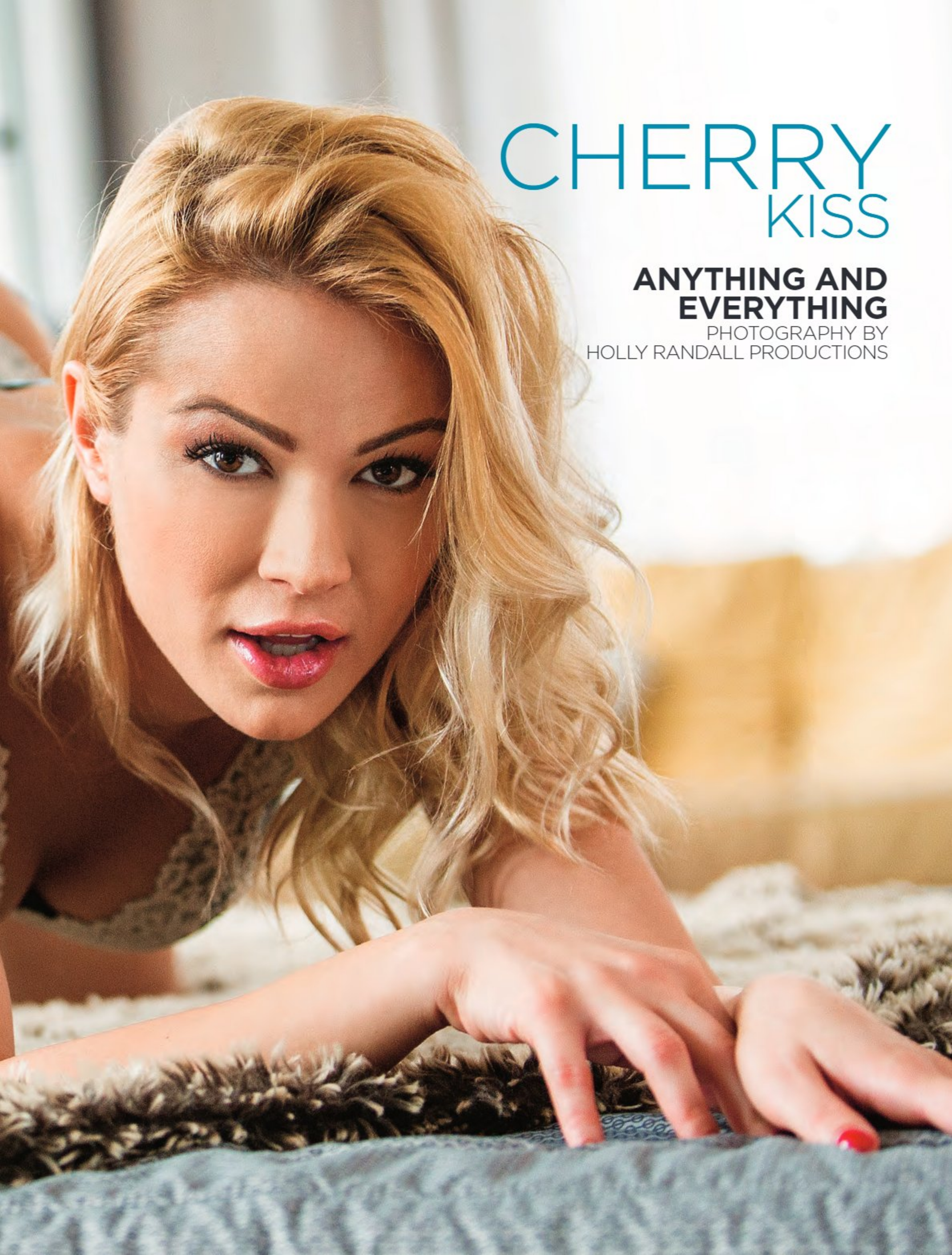
Being disabled and being sexy are not mutually exclusive, and GoAskAlex hopes to destigmatize both sex work and unconventional bodies. "I welcome any opportunity to speak about my disability in the hopes that I can reach new audiences who may not have considered this topic before.”

To show your support, invest in a copy of The Disabled Sex Workers Calendar (info below). This fun and frisky fundraiser, produced and sold by GoAskAlex herself, is a boudoir-inspired pin-up collection with a portion of the proceeds going to support street-based sex workers. The 2021 edition is sold out, but 2022 is right around the corner!

Stay tuned for updates on the upcoming 2022 Disabled Sex Workers Calendar: Twitter @GoAskAlexOnline and GoAskAlexOnline.com.

“Just because a man lacks the use of his eyes doesn't mean he lacks vision.” —STEVIE WONDER, MUSICAL WONDER

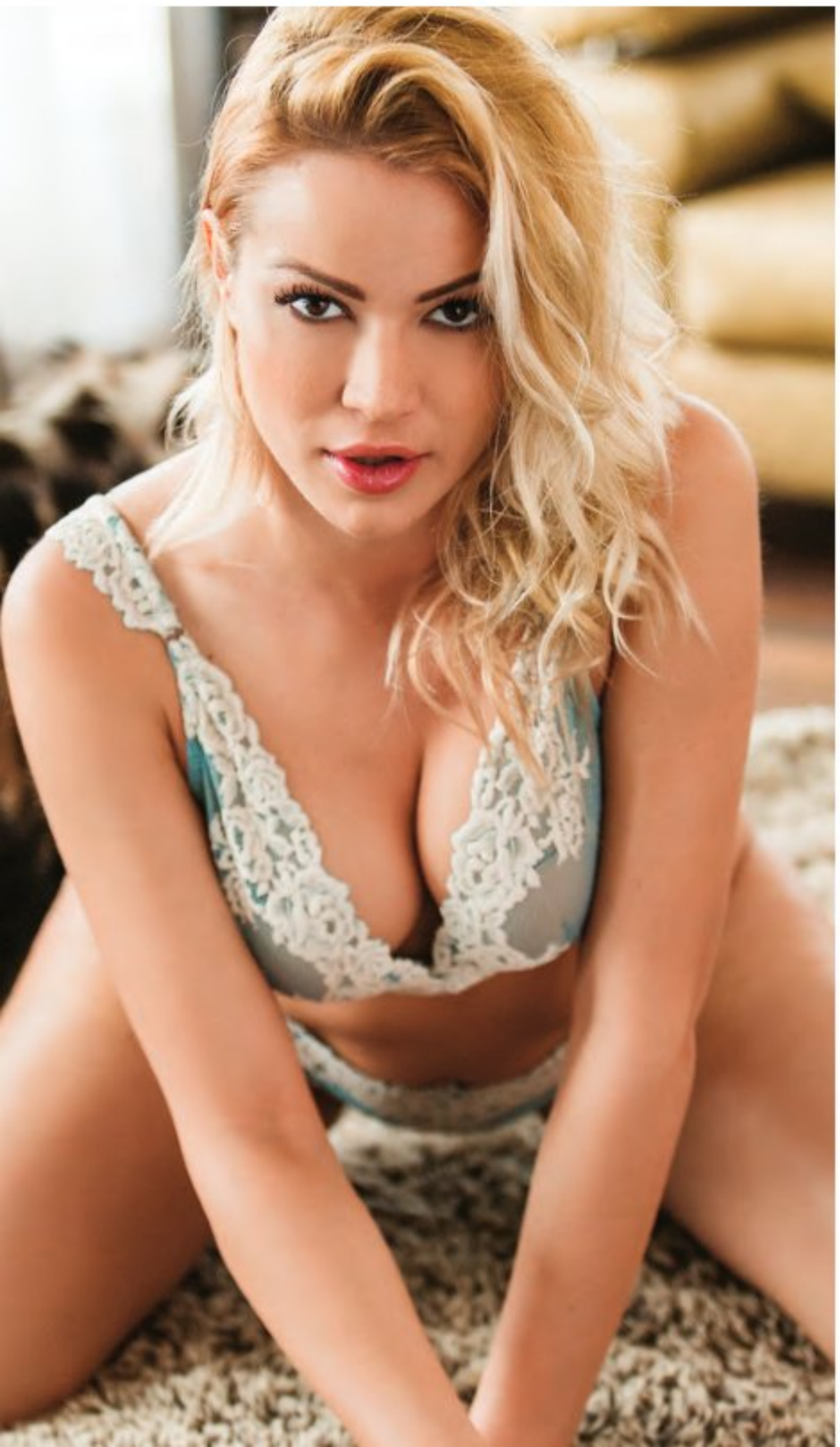

C'MON, LET'S NOT WASTE ANY TIME. WE'VE GOT A LOT OF FUCKING TO DO!
WINNERS



CHERRY KISS

ANYTHING AND EVERYTHING

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS



I like to try everything at least once—and see everything too. That's why I travel; I hate staying in one place. And I enjoy the freedom to change my mind at any time. Like that old saying, it's a woman's prerogative.

"I was 18 when I first had an orgasm, and I did it on my own. Sure, I love sex with partners, but truth be told, I climax quicker and stronger alone. I know my body intimately. I have some go-to toys, but what I think about keeps changing. My favorite place to masturbate is in the shower. It helps me to come over and over again. Once I played a game where I made myself get off as many times as possible. I won't tell you the number, but it was *a lot!*"

CHERRY'S VITAL FACTS

HOMETOWN: **Nis, Serbia** | AGE: **28**
HEIGHT: **5-8** | MEASUREMENTS: **34B-24-35**
FAVORITE POSITION: **Changes daily**
TWITTER: **@IvanaCherryKiss**

NEWBIE SPOTLIGHT: PORN'S RISING STARS

Starting a new job in any field is stressful and daunting. Now close your eyes and imagine it's a job where you take your clothes off and fuck for millions of people to see. Scary as hell, right? Every household-name adult performer started out as an unknown. The path to success for these stars began with one single scene. This feature celebrates the next big names to grace your TV, phone and computer screens. These seven fledgling performers have already made waves during their small amount of time on the XXX screen.

BY MISSY MARTINEZ

PHOTO COURTESY ARIA CARSON

I remember my very first scene like it was yesterday. I found an ad on Craigslist (bear in mind this was 12 years ago, when that was a medium for finding porn work). It was for The L Factor, a lesbian label. I showed up, dressed in my best dress, makeup and heels, with a bag full of brand-new lingerie I had bought just for the scene. When I walked through the door, I was shocked to see established performers wearing sweatpants, with little to no makeup on. I felt like a royal asshole. At the time I didn't realize that it helps to show up for work wearing loose, baggy clothes so there aren't any line marks on your body. I met with the director. She was kind but gruff and "no nonsense," which was a slight surprise to me, but to be fair, I had no idea what to expect from a porn director.

My scene partner was two hours late and arrived with grease all over from working on her car, which had broken down. Since the scene was priming to start, I showed the director my wardrobe, but was told that I would be nude for the scene—they had decided it would be a massage scenario at the last minute. All the money, time and effort I put into selecting sexy outfits was for naught. I lay down on the massage table and was more nervous than I had ever been in my entire life. I had been with women before, but nothing like this. While my scene partner's hands were gliding over my naked body, I remember thinking, *I don't know what the fuck I'm doing!* Finally I took a deep breath and decided, *I'm just going to do what feels good to me on her.* Simple, right?

When it was time for me to service my costar, everything just clicked. My tongue and fingers gained a life of their own, and the scene fell into a good rhythm. It ended with us both having orgasms and collapsing, covered in sweat and oil. Oh, there were tons of flies in the warehouse we were shooting in, and they kept getting stuck on our oiled-up bodies. Best first scene *ever!*

That was my experience. Now let's ask what it was like for these newbies—the rising stars who are bound to take over your fantasies with the next scene they shoot. You're welcome in advance.

KAYLEY GUNNER

Twitter & Instagram: @KayleyGunner

HUSTLER: What companies have you shot for so far?

KAYLEY GUNNER: I have only been in the industry for a little under a year, but I have shot for a wide variety of companies, including HUSTLER, Girlfriends Films, Naughty America and Brazzers.

And what is your ultimate goal in adult?

To build a career that makes me happy. I have always wanted to wake up every morning to a life that excites and challenges me. Every day is something new, and work doesn't feel like work in this industry. I consider myself a very sexual person, so this is the perfect route. And getting to show the world my personality through my scenes is a plus.

Who would be your dream scene partner?

I love the women in this industry. I have always wanted to work with Abella Danger. She is a great performer, and I have been a huge fan of hers for years.

What or who got you interested in performing XXX?

There wasn't a day I randomly decided, *Today I'm going to start doing porn.* I have always had a fascination for the adult industry. I was enlisted in the Army for five years, and when I finished my contract, I decided I wanted to explore other opportunities. I began camming and quickly found I loved being in front of the camera. I wasn't bad at it either! My cam fans mentioned I should do porn, and that's when I began researching agencies.

What would three words be to describe your experiences in adult so far?

Thrilling, positive and pleasurable. >>

PHOTO BY ANDRE MADNESS

LONDON ROSE

Twitter: @LondonRoseXXX
Instagram: @LondonRoseX

HUSTLER: How many scenes have you shot so far?
LONDON ROSE: I think 33. It's been such a wild ride over the past few months that it's hard to remember them all. Cheers to 333 more!

How did you come up with your porn name?
I chose this name in 2015. I literally just picked the first word that came to mind. I had a copy of *Vogue* on the coffee table and looked down and saw "London" and thought, *Yeah, that sounds sophisticated*, and never gave it much more thought. I chose Rose because it's my mom's name, and I knew it would piss her off. Can you tell she doesn't support my career?

Are there any XXX performers you look up to or admire?
Too many to list...but lots of love to Alura Jenson, Emma Hix and Val Steele. I admire their work ethic, sweet personalities and creativity. I admire all the lovely ladies and gentlemen in porn who are kind and hardworking.

What is the biggest thing you've learned so far?
Good question. I've learned to not doubt myself. I've learned that I am beautiful, I'm capable, and I can accomplish anything I set my mind to. I truly didn't think I'd make it this far. I thought maybe one small company would book me for a film, and then my career would be over. So I think my greatest lesson has been self-love and appreciation. I am enough.

Where do you see yourself in the industry in five years, if you are still shooting?
I plan on being in the industry forever—if they will have me, that is. I see myself still making MILF porn, loving my fans and pressing myself to be the greatest I can be. I sometimes daydream about finishing college and being a therapist specifically for industry ladies, because it's something that is needed. Maybe I'll do that too…in five years.

PHOTO BY THE EDGE IMAGE

JORDAN MAXX

Twitter: @TheJordanMaxx
Instagram: @TheJordanMaxxAgain

HUSTLER: What is one thing that the porn industry has taught you that you might not have learned on your own?
JORDAN MAXX: Clear, open and honest communication is *so* important in an intimate setting. Respect your partner's boundaries, and don't push them to do anything that they don't want to do. It makes the experience so much more pleasurable, both mentally and physically. Partners aren't mind readers—you have to speak up about what you like and don't like.

Have there been any performers who have given you advice, tips or tricks?
My friend—since high school—Chad Alva has been extremely helpful since I've started in the industry. It's also cool to get a male performer's point of view; he'll let me know things that I had never even considered. Phoenix Askani has been really sweet and helpful too!

When did you decide that XXX was the right path for you?
I had been curious about the industry since I was about 20 and had friends making content for sites like SuicideGirls and Razordolls. The main thing that was holding me back from joining them at the time—besides my lack of tattoos and piercings, haha—was the permanence of it all and the fear that I wouldn't be able to get or hold a more traditional and stable job because of what an employer would be able to google about me. I stripped for a year at the ages of 20, 21, then quit to go to school and get an office job, realized I *hated* my schedule and salary being dictated for me and went back to stripping at age 27. When I was 34—I'm 35 now—an agency found the Twitter account that I was using to promote my OnlyFans and offered to represent me, so I just decided to take a deep breath, jump in and go for it.

If you could go back to your very first scene, is there anything you would change about it?
Oh, my God, so much! My hair, my makeup, my wardrobe, etc. Performance-wise, I think I did pretty well, but I'm my own worst critic, so I'm always going to find something that I'm not totally satisfied with and work to improve that for my next scene.

Given full creative control and no budget limit, what would be your dream scene to shoot?
Okay! So I have an idea for a whole series. I love to travel—although my student loan payments have been putting that on hold—I love educating people, and I love having sex. I'd really like to go to big cities all over the world, like Paris, Tokyo, Sydney, etc., and experience what's considered sexy in that area. My filming partner—preferably a local XXX performer to whatever city I'm in—and I would wear locally designed lingerie, eat local foods and drink local beverages that are considered aphrodisiacs and then fuck in, like, a fancy hotel room with a landmark from that city in the background. Like you can see the Eiffel Tower or Sydney Opera House through the window. So if there's anybody out there who's interested in investing in this crazy venture, my DMs are open! >>

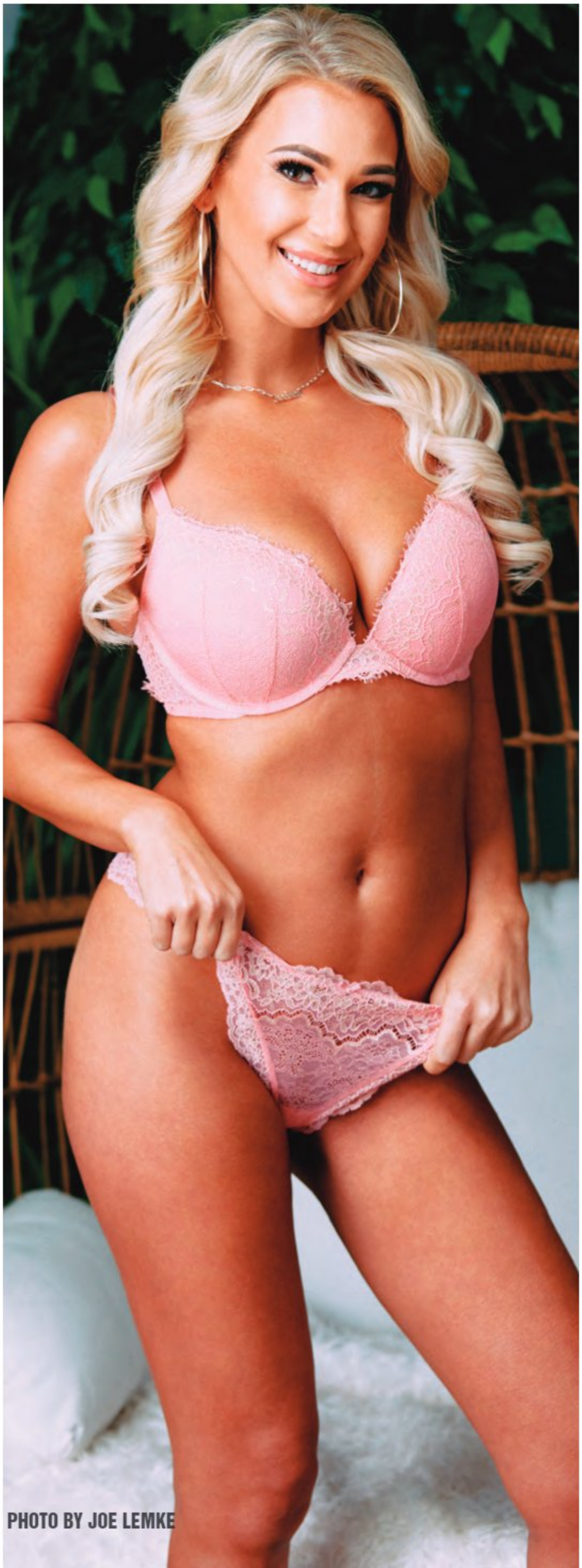


PHOTO BY JOE LEMKE

SKYLAR REI

Twitter & Instagram:
@TheSkylarRei

HUSTLER: After shooting only one scene so far, what do you think?
SKYLAR REI: I had a lot of fun and can't wait to shoot more. Everyone involved with my first scene made it a great experience.

What would you tell people who are considering getting into porn?
To release themselves of stereotypes. It's a lot more professional than you're led to believe. The producer and my costar did everything they could to make sure I was comfortable.

If you could be remembered for one thing in your porn career, what would you want it to be?
Getting guys and girls off. I want to leave a lasting impression.

Describe your sex style in three words.
Kinky, submissive, explorative.

PHOTO BY @SHOTSBYSCHAUB

PHOTO COURTESY ARIA CARSON

ARIA CARSON

Twitter: @TheAriaCarson
Instagram: @AriaXCarson

HUSTLER: How many scenes have you shot so far?
ARIA CARSON: I've been in the industry for almost two years now. I've shot about 50 scenes. I love all my scenes and can't wait for my fans to check out each one.

Did you watch porn before joining the industry?
Yes! I watched porn all the time before becoming a performer. I've been a fan. I loved to relax with porn and follow my favorite talent.

Are there any specific companies you'd like to shoot for?
I'd love to shoot for Nympho, Swallowed, Brazzers, Bang Bros, Bang, Nubiles and many more. I like the sexual element and shooting style from most of these companies. The outfits and makeup are to die for! I just want to be pretty and show off my talents.

What is something you've encountered in XXX that you weren't expecting?
The business aspect of the XXX industry completely shocked me. The work day in and day out every performer has to put in for their social media, appearance and attitude is tremendous. You have to be mentally prepared for a scene. You should always be physically prepared to perform. Social media should be updated daily! I struggle with juggling all of my platforms once in a while, but I always pick back up.

What is your ultimate goal in porn?
I'd love to have my own studio/production company. I think that everyone's style of sex is different and that my viewpoint could be produced effectively and elegantly. I like pretty porn and pretty videos with high-quality angles and talent. >>

REY CASTILLO

Twitter: @ReyCalisto

HUSTLER: About how many scenes have you shot so far?
REY CASTILLO: I have shot so far 75 scenes. Many were for Aziani Gangbang creampies. Only one solo boy-girl scene with the fabulous Ella Knox.

As a male performer, what is your biggest challenge?
As a male Mexican independent performer, it is challenging to get booked for work in the industry. I don't know why. My physique is good; I'm cute, very handsome; I love to eat pussy; and I fuck great too. They are not realizing that Latin people are the most romantic and passionate. There are not enough opportunities to show off my energy and skills on camera, for people to see me and how much love and passion I have for my work.

What sparked your decision to join porn?
I saw porn at a young age, so my first thought was, *Amazing!* I fell in love with it. The idea—to have incredible sex with gorgeous women on camera for other people to watch—that's fucking perfect!

What has been the most memorable scene you've shot?
Wow, a tough one to answer. All of them were memorable to me. The people I have met are very cool, down to earth. The ones I still have great dreams about are my scenes with Rachael Cavalli, Candice Dare and Aubrey Black.

Are there any specific performers you'd like to work with?
I have so many female performers that I dream of having the privilege and honor to work with. Some incredible queens from the industry are Kendra Lust, Brandi Love, Ms. London, Maitland Ward, Austin Taylor and Jessica Bangkok. There are many more on my long list of beautiful and gorgeous female performers.

EBONY GODDESS MYSTIQUE

Twitter: @EbonyGoddessM
Instagram: @TheGoddessMystique_

HUSTLER: Did you watch porn before joining XXX?
EBONY GODDESS MYSTIQUE: To be honest, I didn't watch porn before getting into the industry. I had a few mainstream adult legends as close friends. I used to sneak on pay-per-view as a teen late at night and hump my pillow from time to time, but haven't we all?

Do you have any performers you look up to in the business?
I do, top performers who have branded themselves and crossed over socially and into mainstream, like Vanessa del Rio, Jenna Jameson, Pamela Anderson and Pinky XXX.

Describe your very first porn scene.
I fucked legendary performer Chris Strokes. It was supposed to be just a one-time custom video thing, a gimmick kinda, but apparently I did so well, the director, as well as Strokes, said, "We must release."

What separates you from other performers?
That's a great question for the fans. I don't really study others' work enough to compare respectfully, but I feel like what has always made me unique is my drive, magnetic personality and charisma—me being a natural-born, total, sexy, stacked nympho.

If you had to choose your favorite part about being a performer, what would it be?
Getting dolled up and treated like the ultimate goddess on the most creative sets, then getting the after photoshoots…wig and eyelashes off and come all over my tits and face!

PHOTO BY J. ROYAL

XXX TIPS FROM MISSY

I absolutely love hearing from new stars and seeing what the differences are between the industry when I started performing versus today. Reflecting back on everything I've learned and experienced in my decade-long career, I have the following advice for new performers.

Take your time: Depending on what your goals for longevity are in the business, don't rush into doing every sex act under the sun immediately. If right out of the gate you start doing double-anal gangbangs, there's not much room to go anywhere else from there. Now, that's not to say there's anything wrong with fulfilling every single one of your sexual desires immediately. This advice is simply from a standpoint of marketing and preserving "milestones" in your career.

Don't like it? Don't do it: Too often I have heard stories from performers who aren't fans of shooting a particular type of scene but will do it regardless. There have been several situations where I booked a scene and afterward stopped and thought, *I never want to do that again!* Not only does it make the performer uncomfortable shooting the scene; the fans can tell you weren't 100% into it. Remember, it's your body and your choice. Never sacrifice your comfort, happiness or health for the sake of a paycheck.

Surround yourself with like-minded individuals: It sounds simple and stupid, but it's a vital part of success. Support, help and guidance are strong tools to climb the ranks in any industry. Porn is no different. Align yourself with other performers who have similar goals. You can all help each other grow and flourish as performers. Remember: Look in the crowd and see who isn't clapping when you're winning.

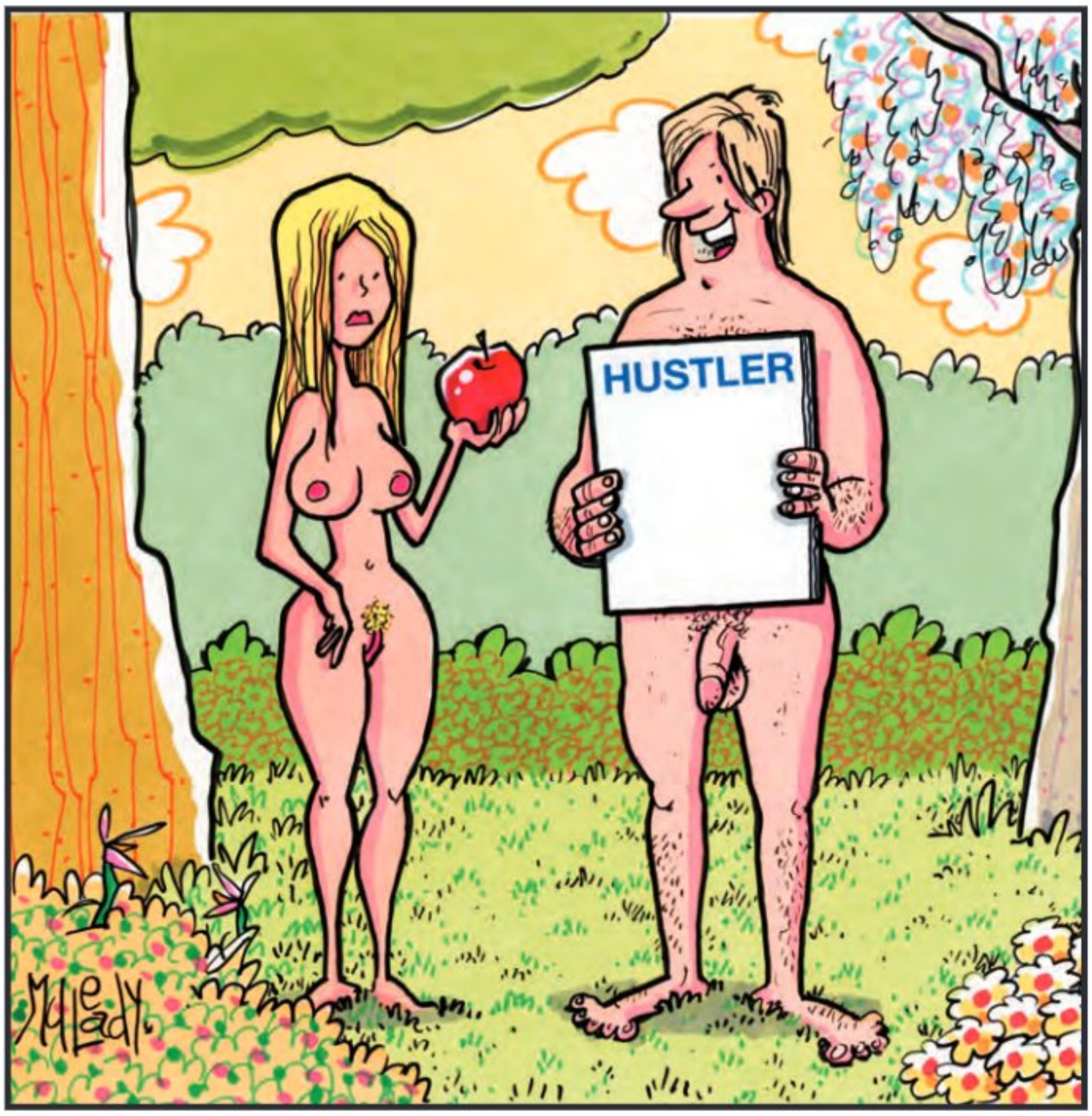
It's a job; treat it as such: Porn is a business that affects a lot of people. Showing up late costs the production money. It also says to the crew and fellow talent that their time isn't as important as yours. If for some reason you're unable to shoot a particular scene for one reason or another, let the director know! I have been on set countless times where my scene partner simply decides not to show up. Take your job seriously. Be polite to your scene partners, director and crew. A positive, hardworking attitude is the difference between getting hired again and getting blacklisted from certain directors' sets and sometimes even companies! Remember, your reputation—not just your looks and performance—is what gets you rehired.

Just say no: Remember, it's *your* body and *your* choice! There will be people who will try to get you to do things that you're not a fan of or not ready to perform—those who will try to get as much out of you for as little as possible. If something is being changed last minute and it's something you did not agree to, you have *every* right to decline and say no. There is no scene without you in it, and you have all the power. Some people might threaten to never hire you again or bad-mouth you. But you have to ask yourself, *Why would I want to shoot for someone who would do that just because I stood up for myself?*

Save your money: I know, I know. I sound like a concerned parent. When you are shooting nonstop and the cash is rolling in, it's easy to believe that it will always be that way. Porn is either feast or famine. The money can dry up as quickly as it poured in. Circumstances like a porn moratorium, a worldwide pandemic and even an accident or illness can happen to anyone out of the blue. Make sure you spend responsibly and have a safety net of savings just in case the unpredictable happens.

These are just a few tips that helped me as a performer. But this industry isn't "one size fits all," and there is no guaranteed route for success. Have fun, be safe and come hard!

HUSTLER readers, it's time to go google the amazing new performers featured on these pages. I told you that you'd thank me!



"C'mon, Eve! Bite the apple and we can fill this magazine with hot naked chicks and hilarious fucking cartoons!"

ASPEN PARKER

STUDENT OF THE WORLD

PHOTOGRAPHY BY
THISYEARSMODEL.COM

One of my first jobs was in college as a nude model for art classes. Tuition was expensive, and I figured, *Life is more fun with your clothes off.* I liked how erotic the experience was—posing naked while artists reinterpreted my body. I used the money for school and also to pay for my travels. I may be from the Midwest, but I'm a student of the world, exploring its fashion, music and cinema. I've lived in Japan, and it's my dream to experience all the different cultures of Asia and Europe.

"I enjoy being in front of the camera. It makes me happy expressing myself this way. I find the human body, especially a woman's body, to be absolutely stunning. The shape of a woman's breast, the roundness of her ass, the softness of her stomach—so beautiful. People shouldn't be ashamed of their sexuality. I'm not. In fact, I embrace it."

ASPEN'S VITAL FACTS

HOMETOWN: **Colorado Springs, Colorado** | AGE: **30** | HEIGHT: **5-6**
MEASUREMENTS: **32B-24-34** | FAVORITE POSITION: **Missionary**

JOE STAPLETON
DATING TO WIN

INTERVIEW BY TERESA LO

Online dating is a numbers game. There's a seemingly endless supply of profiles to choose from, and it's a gamble if you're going to meet the love of your life, a dud or a catfish. While some feel overwhelmed by the endless swiping and choice, others feel excitement, like it's a goddamn sport. Because it can be. And who better to play the dating odds than a poker expert?

Joe Stapleton of PokerStars has been a host and commentator on live streams and TV for almost 16 years, and his witty analysis and fun-loving personality has earned him a legion of fans. HUSTLER Magazine sat down with Joe in L.A. to discover that he not only uses game theory to dissect poker, one of the most complex games in the world; he uses it in his personal life to win big.

PHOTO BY GREGORY CROTEAU

HUSTLER: How did you get started in your poker career?
JOE STAPLETON: I've just always liked games. Hosting poker games was a good way to get 10 to 12 friends together once a week. I started doing that around 21 or 22. That weekly game grew and grew, and eventually I started writing funny recaps for it. That got me a job as an intern in 2005 for a poker magazine at the World Series of Poker. After that it was—as we say in poker—off to the races.

What about comedy? How did you get into it? You use humor in your commentary, but you've also opened for Norm Macdonald and performed stand-up at big clubs like the Laugh Factory and The Comedy Store in Hollywood.
I moved to L.A. to be in comedy, and despite the fact that I worked in production at a most excellent sketch comedy show, I really wasn't doing anything to work at that goal. I would just say, "I'm here for comedy," and then do absolutely nothing about it.

In 2004 I did stand-up for the first time with Bobby Lee. He got me a slot at The Comedy Store's Potluck, and I had no idea what a big deal that was. It was all totally lost on me. Now I line up for it like I'm trying to get into Berghain. Anyway, it was such a harrowing and stressful experience that I didn't do it again for about six years.

In the meantime I had been hired as the "funny" guy on a couple of poker podcasts and eventually a poker TV show. It felt weird to call myself a comedian, but not actually do stand-up. I still only did it sporadically. It's just so awful in the beginning.

In 2013 I moved to London and had a pretty cushy schedule and was on their version of NBC. I was like, "You have *no* excuses! Go do stand-up!" It was then I finally started putting in the work and going to open mics several nights a week. I almost feel like I was kind of a poser until then.

You have a busy career. What's your personal life like?
I have a girlfriend, and we live together. We hit our hard third anniversary recently, so now we're in our fourth year.

Before you found a relationship, what were you like as a single man?
I was a prolific dater, bouncing back and forth from London, New York and Los Angeles. I would say I was probably in the top 1% of daters on apps for the ten years I was single. And by that I mean I was top 1% most active, not most desirable. I'd go on five to six dates a week, sometimes multiple dates a day.

Based on the math, you dated thousands of women. How did you find the energy?
How does someone find the energy to do any addiction? It's an addiction, right? No one's ever been like, "How do you find the energy to track down heroin?" When you're addicted, you do it. Like, I'm in Barcelona, and I'm just swipe, swipe, swipe, swipe…

You may know me as being a poker player and a comedy person, and for me, dating was like a perfect combination of playing a game with a real goal you want to achieve and getting the same adulation from strangers as being onstage. A girl sitting in front of the audience laughing at you is great, but a girl saying, "I find you charming. I want us to take our clothes off together" is even better.

Do you feel like dating is a numbers game? That seems to be the common consensus these days.
There's definitely that, for sure. But it's a combination of things. Poker has taught me to be more analytical about what certain behaviors mean and how to read situations. Everyone talks about poker tells because it's one of the more interesting, glamorous things about the game. Like if I move and they twitch, that could mean they're bluffing. It's interesting to learn physical tells and how to interpret them, but sometimes people are not even trying to hide something from you. Like if a person bets this amount and this other person decides not to bet, these aren't physical tells that you need to interpret.

Do you have a formula for the perfect first date?
When I was single, I used dating websites and apps, and I was mostly never formulaic about the chats leading up to the date. It felt like copying and pasting messages was cheating. I tended to ask girls out the night of, especially if I was traveling, but if they couldn't meet me that night, it wasn't a deal-breaker. I was super honest in my profile too that I was only looking for a good time. A lot of people think "a good time" means sex. It can, but it doesn't have to. I was looking for dating itself to be fun, in and of itself, rather than some kind of means to a different end.

For the first date, we usually chose a place that was walkable for at least one of us. If you're having fun and drinking, you don't want to set yourself up for the auto-buzzkill of worrying about getting home. If she was okay with coming closer to me, I would generally offer to send an Uber, and my go-to spot was Dave & Buster's at Hollywood and Highland.

Dave & Buster's? You mean the arcade?
It's kind of an odd choice, but I like Dave & Buster's for a variety of reasons: It's in a central location, and it's fun! It's less intimidating to drink and play games versus sitting across the table from a stranger, staring into their eyes for hours. At Dave & Buster's you can break up the conversation with an activity, like Skee-Ball. If someone was super against the place, I figured we probably wouldn't get along anyway.

Another early date choice I liked was taking girls to open mics. There's this movie from 20 years ago called *The Tao of Steve*, and it's about how a guy has this formula to get women to like him. One of his rules is to be excellent in her presence. I haven't taken comedian women on dates to mics; but comedy fans liked when we'd walk into the open mic, the hosts and bartenders knew and liked me, and I'd do a solid five-minute set. It backfired once or twice, but those ended up being great stories too.

When it comes to impressing people, you don't want to brag about yourself. Your date will pick up on clues that you're a man about town. >>

Sounds like your dates were pretty successful. How often did you have sex on the first meeting?

I'd say almost 50% of the time. However, I eventually got to the point where I realized that it's inherently dishonest to sleep with a person on the first date if you have no intention of seeing them again and they thought you might call. I started to say earlier into the date, "Hey, I don't think this is going to go further," and if they still wanted sex, then for a while I went along, but eventually I stopped doing that too. I eventually realized that kind of sex is like the craft service table—eventually the novelty of it wears off and you realize filling your pockets just because you can is a little rude and more than a little unhealthy.

I sense a theme of you being up front with women.

Yes. I never lie, cheat or ghost. If you're honest, you never have to remember anything. If I don't see a future, I explicitly say that. I got legit ghosted by someone once, and I thought we had the best time. We didn't sleep together, but we hung out until four in the morning, and I was even going to let her borrow a copy of *Logan* on Blu-ray. I never heard from her again. That experience taught me that I don't want to make people believe I like them if I don't and then disappear.

Being honest can be hard though. I fall in love easy, and there were points when I was single on those first dates where I'd think, "There's going to be a future," and I'd love-bomb them for three weeks. After enough times doing that, I'd have to stop myself from making too many plans because I knew that my feelings would change, no matter how strongly I felt about them in the beginning. But those conversations taught me that, yeah, I'm being honest, but just because you're honest doesn't mean you aren't being a dick to somebody.

What about in your comedy? Are you pretty open about your life while onstage?

I like comedy that's right on the line. The line is different on Twitter than it is onstage than it is while commentating poker. It's even different depending on what poker I'm commentating. In general, I like to be as honest as I can be. Some people would say brutally honest, but I don't think you have to be brutal, and I promise you my version of brutal is way tamer than most.

I think the best comedy comes from honesty, but because I'm actually a pretty nice person and not an asshole, even me at my most honest asshole is still kind of a likable person…I hope. I can't really say how others see me or if I'm successful at it, but my schtick is generally a smart guy pretending to be stupid when it's convenient, because life's actually quite simple when you're willfully ignorant. My presence onstage is a guy who knows what he's not supposed to do or think, but does it anyway, and I think most people can relate to that.

You mentioned that you were addicted to dating. What made you finally commit to your girlfriend?

I'm a little manic. It's the way I am with anything that I like and is new. Whether it's sports card collecting or playing a ton of poker or performing stand-up comedy, once you're in that groove, you're like, "Okay, I got to get more, more, more…" It's that dopamine hit that becomes addictive, and I think that comedians experience dopamine different than other people. For whatever reason, we decide to go try to make a room full of strangers laugh and beg them for acceptance. There's something wrong with us. There's some hole in there somewhere, and we have to fill it with the love of strangers. And dating is just an extension of that for me.

> **"A GIRL SITTING IN FRONT OF THE AUDIENCE LAUGHING AT YOU IS GREAT, BUT A GIRL SAYING, "I FIND YOU CHARMING. I WANT US TO TAKE OUR CLOTHES OFF TOGETHER" IS EVEN BETTER."**

Sex is super fun, and I found someone who let the fun times never end. I have a girlfriend who makes me laugh all day and is very understanding that it is difficult for me to look at only one person for the rest of my life. I flirt with people, and sometimes girls send me racy pictures. Instead of getting jealous, my girlfriend and I enjoy them together.

How did you know that she would be cool with a nontraditional relationship?

I really struggle with monogamy, and on one of our first dates I said, "I struggle with it." I didn't say I needed an open relationship or was trying to be like, "Don't expect a lot from me." My truth just kinda came out, and my now-girlfriend was the first person in ten years who accepted that. I was always dating about five girls at a time, but when I knew I wanted to commit, I went around to the rest of them and broke it off so that I could say to my now-girlfriend, "I'm seeing you and only you."

Joe, thanks for the interview. Is there anything you want to add?

Yes. I would like your readers to know something: Please, please book me. Please. There are literally tens of poker fans from around the country who will come see me (if they're free that night).

Follow Joe Stapleton on Twitter @Stapes and on Instagram @InstaStapes.

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I've always been athletic. In high school I played soccer and was a cheerleader, and I spent most of my time with other athletes. I'm still very active. My favorite sport now is probably snowboarding. It's one of my top things to do in the winter. There's just something about getting on a board and riding down a mountain that gives me such a rush. It feels like I'm flying—it's like a superpower!

"I used to watch porn every night before I fell asleep. I never saw any shame in it, and I decided to pursue a career in the industry because I like the idea of making money doing something I love. My best scenes are the ones that allow me to unleash my bitchy, seductive side. If I were to tell women how to be better sexual partners, I'd say, 'Just be naughty in bed. Don't be shy. Try new things, and show your partner you really want to be there.'"

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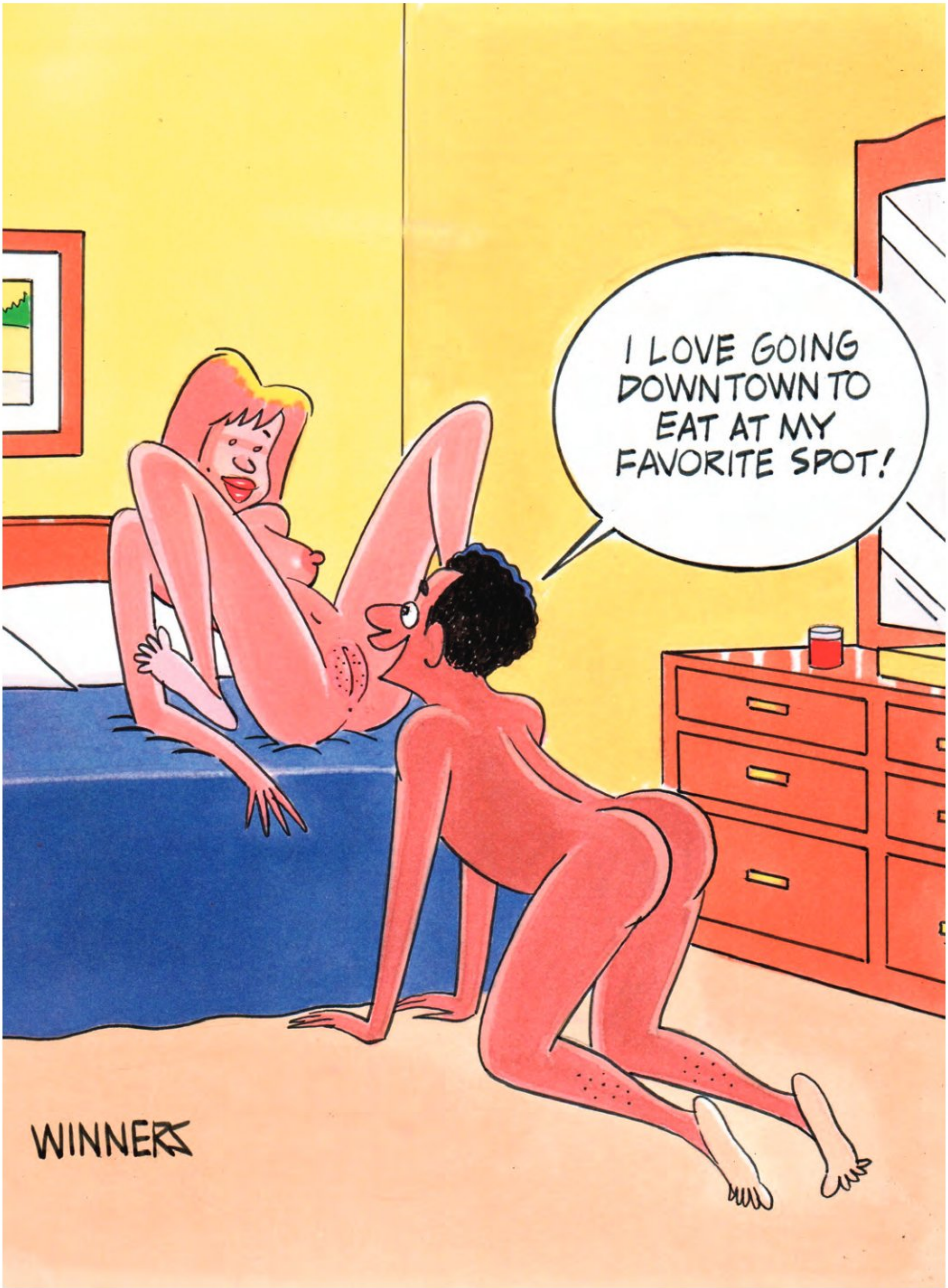
I LOVE GOING DOWNTOWN TO EAT AT MY FAVORITE SPOT!
WINNERS

BABY NICOLS

PARADISE

PHOTOGRAPHY BY
DAVIDE ESPOSITO

I'm proud to be a Venezuelan girl—it's such a beautiful country, and my favorite place in Venezuela is Los Roques. All those white sand beaches and coral reefs. It's like paradise. You go there and forget the world. My guilty pleasures include eating a lot of pasta carbonara…and gummies! And I love to dance to Latin music. Salsa and merengue are my number-one favorites.

"Most of the dates I've been on have been pretty normal. I'm sad to report that, but it's true. I'd like to find that perfect someone who enjoys licking as much as I do. I love to give blowjobs, and I'd like to find a partner who is just as fond of licking pussy. I'm also into rimming and being in charge, although one of my most memorable sexual experiences was as a submissive. I was tied up and blindfolded in a threesome with my boy and another guy. For once I let myself lose control, and I loved it!"

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BABY'S VITAL FACTS

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MEASUREMENTS: **28B-25-35**

FAVORITE POSITIONS: **Missionary and spoon**

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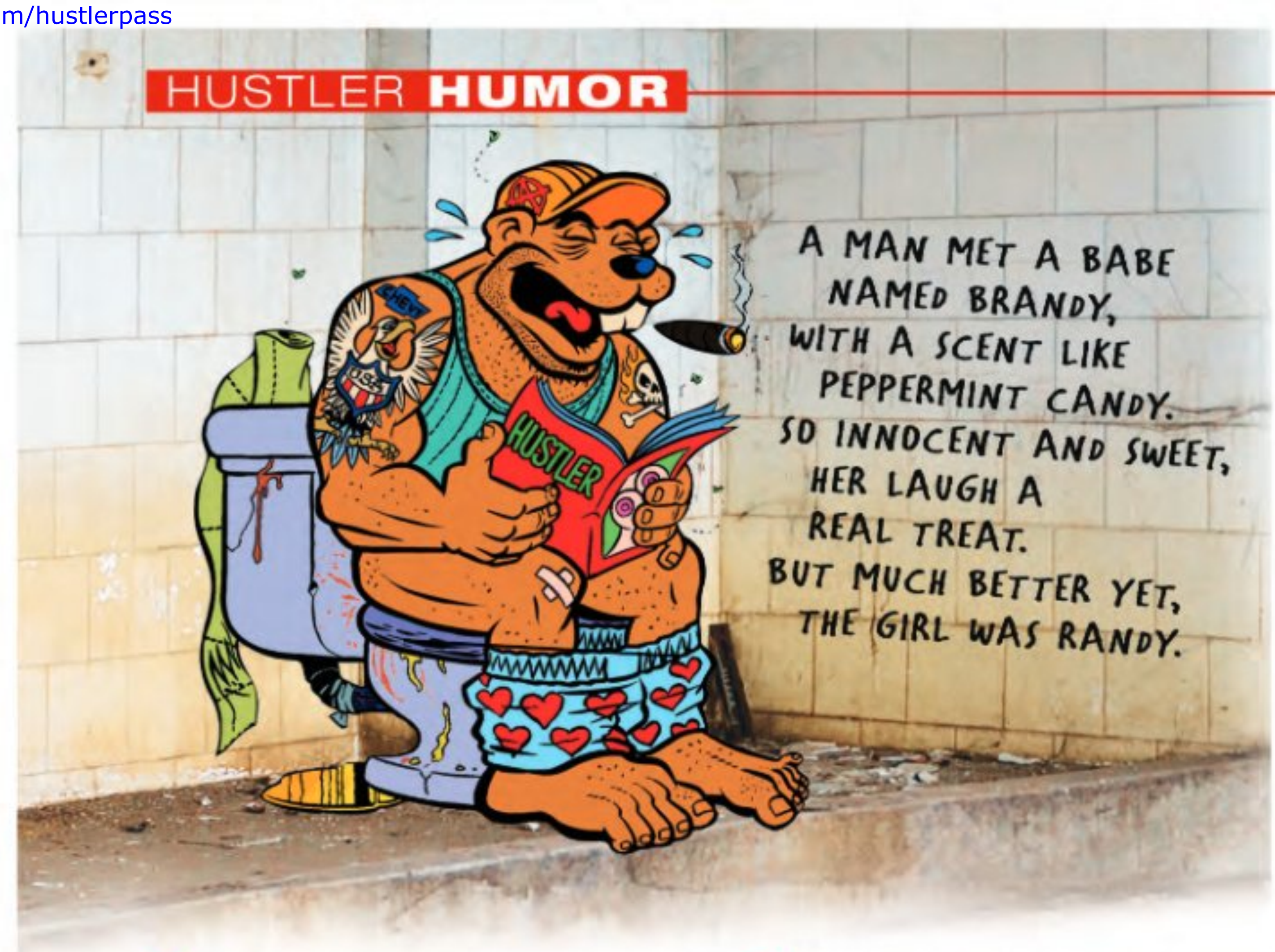


One Sunday morning an old woman named Agnes got to her church service late because she couldn't find her hearing aid. Not wanting to be noticed, Agnes sat in the back pew.

As the pastor continued his sermon, he said, "I want everyone who has committed the sin of adultery to stand up."

"What did the pastor just say?" Agnes asked the teenager sitting beside her.

"He said if anyone wants a mint, stand up," the lad replied.

Without a care in the world, Agnes stood up—no one else had—and approached the altar. Outraged, the pastor demanded to know why she was standing.

"I may be old and toothless," Agnes admitted, "but that doesn't mean I don't enjoy sucking one from time to time."

Ronald died and went straight to hell. Satan greeted the lech and declared, "You have to pick your torment. Pick wisely because this will be your torment for all of eternity."

After going through dozens of rooms, Ronald couldn't decide until he came upon one that looked promising. A man was sitting on a couch, watching a football game on TV and getting a blowjob from a gorgeous cheerleader.

"That's what I want to do for eternity," Ronald told Satan.

"Are you sure?" the devil prodded. "This will be your torment for all of eternity."

"Hell, yeah, Satan!" Ronald screamed hysterically.

With a sinister grin, Satan stepped over to the cheerleader and said, "You can stop sucking that guy's cock now. I found someone to replace you."

A duck was about to cross the road when a chicken intervened. "Don't do it, man!" the chicken exclaimed. "You'll never hear the end of it!"

Fiona hadn't been home for more than three years. When the Irish lass finally returned, her father yelled, "Where have you been all this time?! Why didn't you call us or send a postcard? Your mother has been worried sick."

Starting to weep, Fiona explained, "I was too embarrassed to tell you, Daddy. I became a prostitute."

"Out of here, you shameless hussy!" her father roared. "You're a disgrace to this strong Catholic family!"

"Aye, Daddy," Fiona murmured, "as you wish. I just came back to give Mum a fur coat and you and Mum the deed to an eight-bedroom mansion, a membership at the Limerick Country Club and a check for 5 million Euros. I also have a Rolex watch for me little brother Seamus, and parked outside is a sparkling new Mercedes convertible for you."

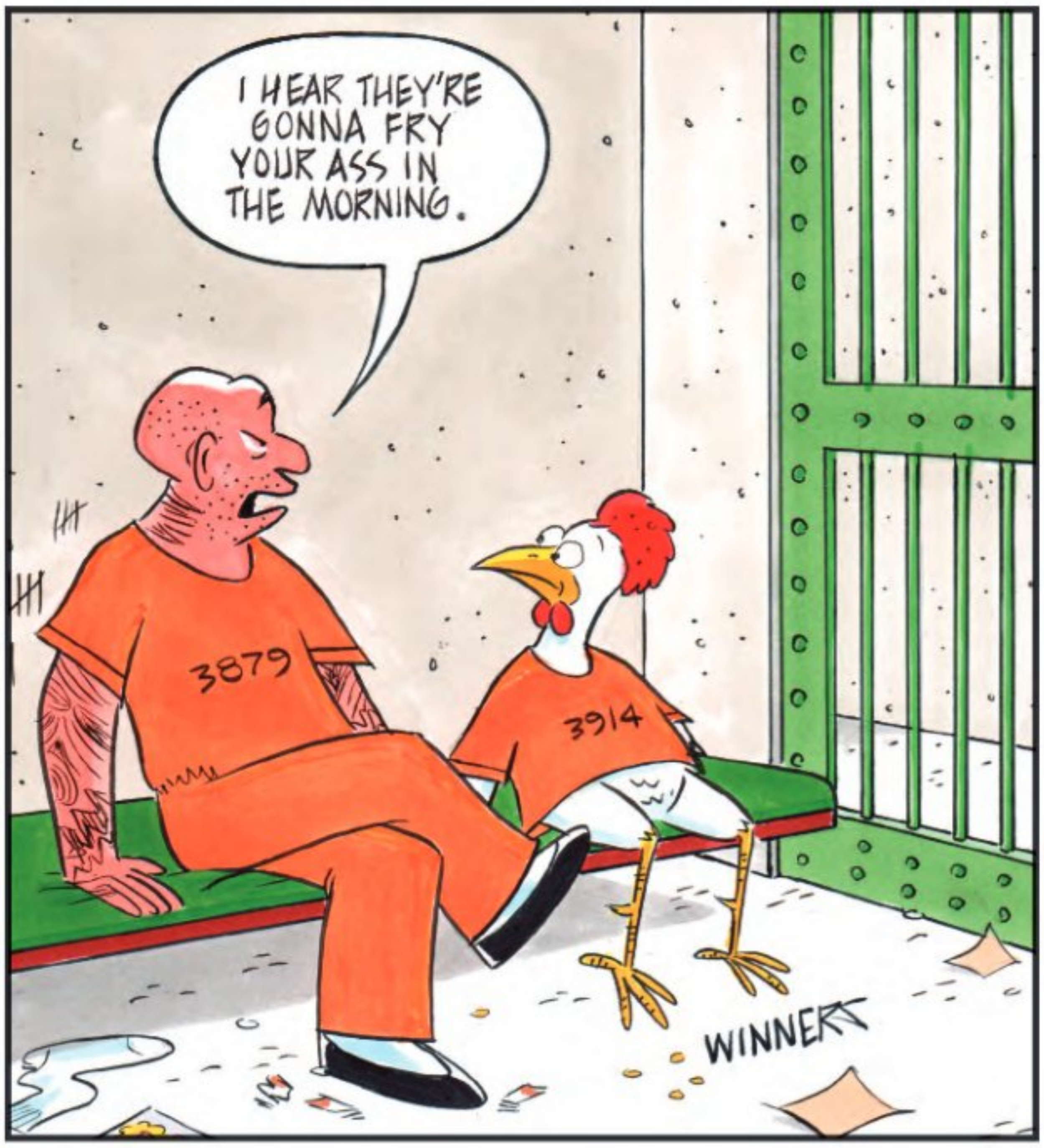
Fiona caught her breath and added, "And I'd like you all to spend the holidays with me in the Caribbean on my yacht."

Fiona's father was flabbergasted. "Now, dear, what was it you said you became?" he asked.

"A prostitute, Daddy. I'm so sorry."

"Oh, good heavens!" the Irishman bellowed. "You scared me half to death, Fiona. I thought you said *Protestant*. Come here and give your old daddy a hug."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!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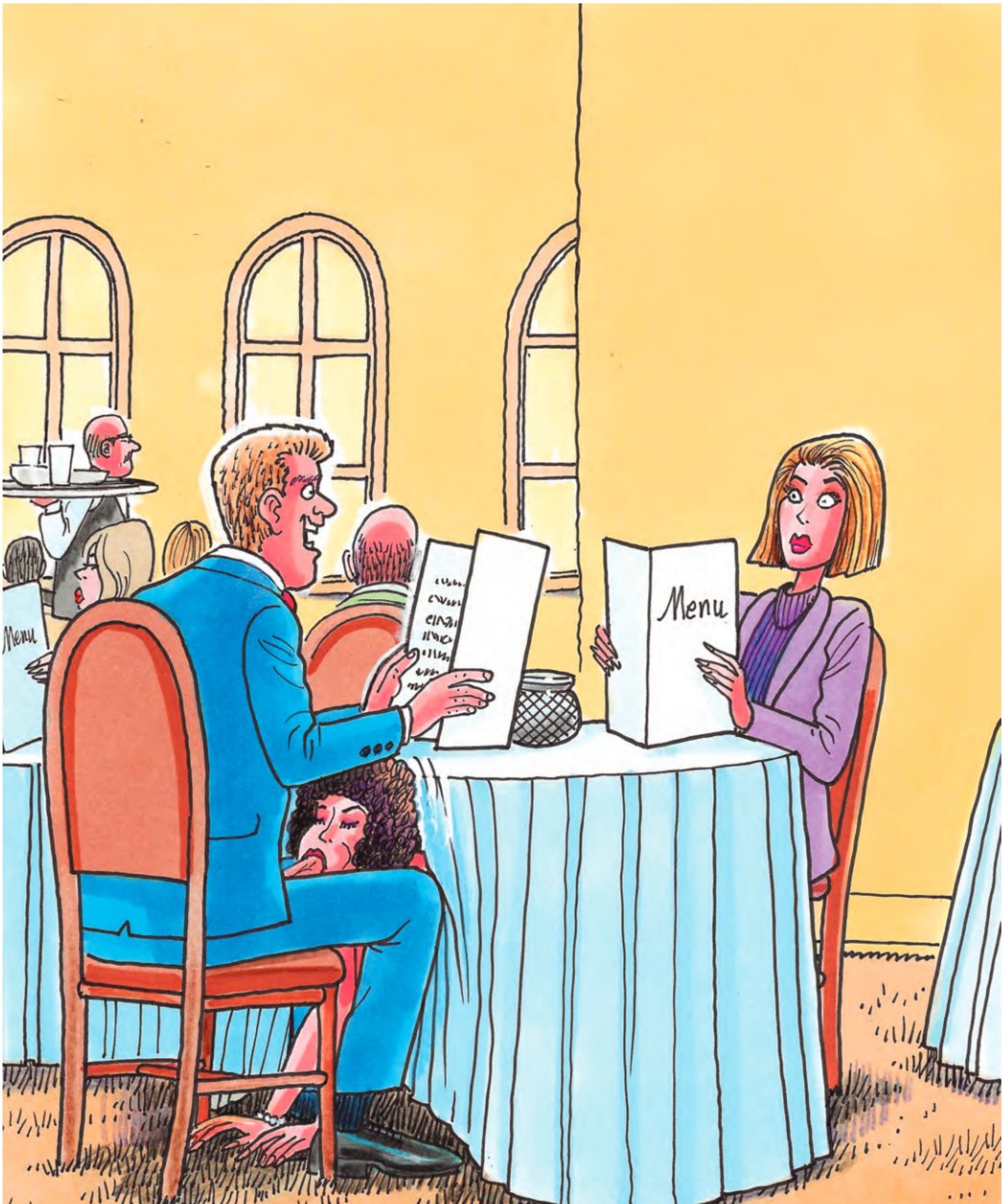
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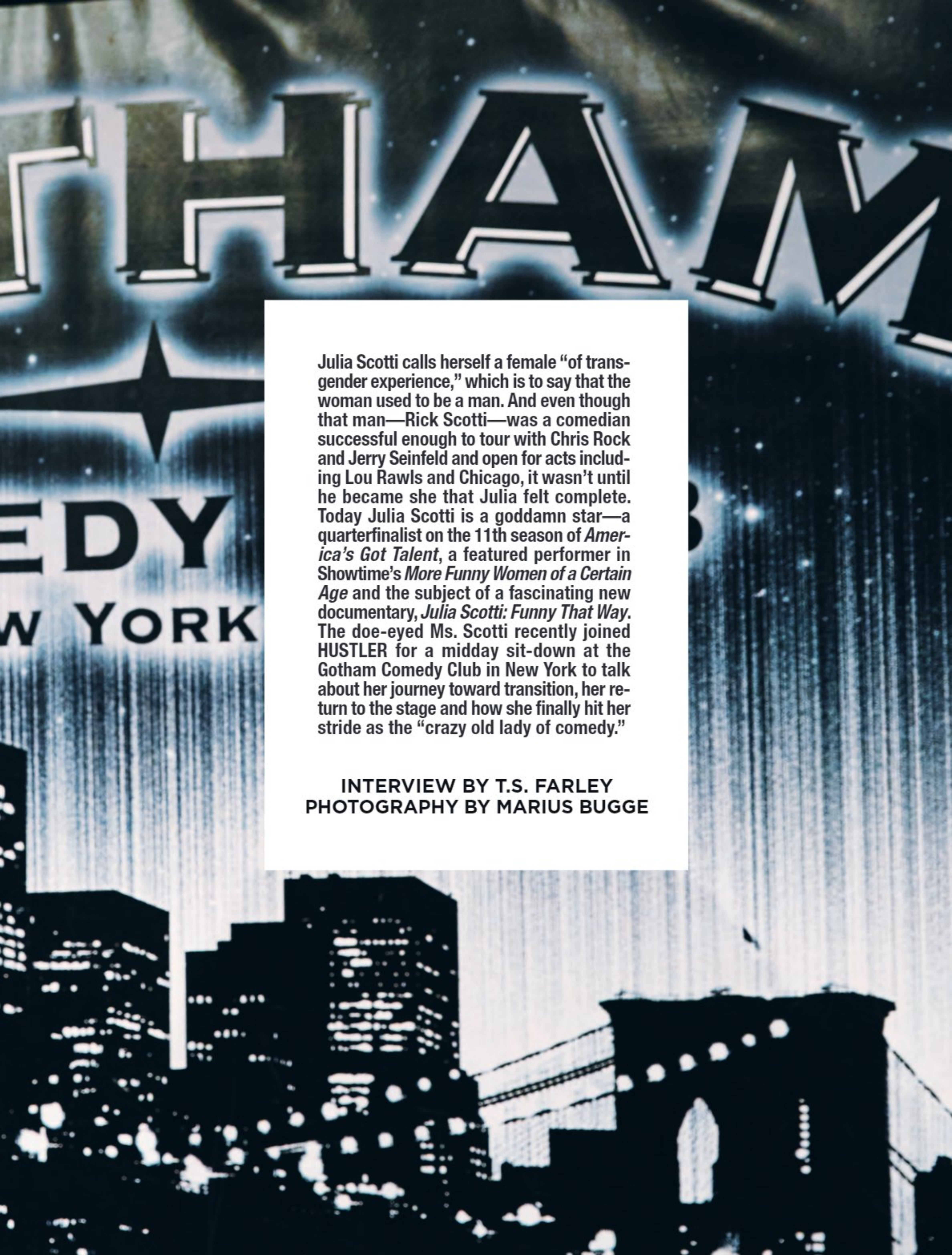
"That's what I love about this place...the service really sucks!"

JULIA SCOTTI

FUNNY THAT WAY



Julia Scotti calls herself a female “of transgender experience,” which is to say that the woman used to be a man. And even though that man—Rick Scotti—was a comedian successful enough to tour with Chris Rock and Jerry Seinfeld and open for acts including Lou Rawls and Chicago, it wasn’t until he became she that Julia felt complete. Today Julia Scotti is a goddamn star—a quarterfinalist on the 11th season of *America’s Got Talent*, a featured performer in Showtime’s *More Funny Women of a Certain Age* and the subject of a fascinating new documentary, *Julia Scotti: Funny That Way*. The doe-eyed Ms. Scotti recently joined HUSTLER for a midday sit-down at the Gotham Comedy Club in New York to talk about her journey toward transition, her return to the stage and how she finally hit her stride as the “crazy old lady of comedy.”

INTERVIEW BY T.S. FARLEY
PHOTOGRAPHY BY MARIUS BUGGE

HUSTLER: Thanks for your time, Julia. I hope we can both entertain and educate our readers with this conversation.
JULIA SCOTTI: Educate? Will there be charts? Diagrams? Maybe a PowerPoint?

Of course.
Let us proceed then!

First question: Julia Scotti, are you now or have you ever been a reader of HUSTLER Magazine?
Senator, Senator, I can honestly say in this lifetime, as Julia Scotti, I have never read HUSTLER. Never!

How about your old friend Rick Scotti? Do you think he read HUSTLER?
I believe he did. When he died, he left behind some boxes I was going through, and I happened to come across a couple issues—yes, indeedy, I did!

You say Rick "died." So do you see him as a different person?
I see myself in *Funny That Way* as Rick Scotti, and I know it's me. I know I was there. But I don't feel connected to him. My authentic self is Julia. From the minute I realized what the issue was in my life, it was only then I felt complete.

Let's go back to the beginning—
It was dark in the womb, lots of water…

Did you always want to be a comic?
I actually started as a drummer, but I harbored a secret desire to be a comedian. I was always funny, starting in grammar school. It was kind of a coping mechanism, the typical comic's story, with a rotten childhood, lots of pain.

This was in New Jersey?
Jersey, yes, and my parents had issues. They divorced in the 1950s; my father liked to drink a little; my mother was a little crazy. A little of everything.

So comedy was a calling to young Rick Scotti or a way to deal with stuff?
A little of both. At some point you find out you have this ability to make people laugh, and it's a way to a) keep from crying all the time, b) make friends and c) keep from getting beat up if you're not a tough guy. I grew up right across the river from Manhattan, right up the street from North Bergen, and it was Italian kids doing the macho thing in the '50s and '60s.

Who did you dig in comedy when you were young?
As a kid I watched a lot of Abbott and Costello, and Lou Costello was a big influence for me. I was a really, really big fan of his. Of course Sunday nights was *The Ed Sullivan Show*, which I watched for the comics. People like Wayne and Shuster from Canada, whenever I saw they were going to be on, I'd go watch *Bonanza* instead, because I didn't find them funny at all. But Alan King, Shelley Berman, Joan Rivers, Stiller and Meara, I'd watch those people and think, *How do you do that? How do you* get *to do that?* It looked like the greatest job ever.

Your favorites today?
Well, John Mulaney just puts me away. Puts me away! I think he's one of the funniest people out there. And the woman from New Zealand whose name I can never remember. Her stuff is very dark. Very dark! Hannah Gadsby! Yes, Hannah Gadsby I love. There's a bunch of female comics I love, like Carole Montgomery…

When was Rick Scotti's comedy career?
I stood onstage the first time on May 30, 1980, and I quit on May 30, 2000. I'm a little, uh, OCD.

And was he successful?
Yeah, I did it for 20 years, made a living at it, but I had kids by that point, and I knew my marriage was sorta going on the skids, so I pulled back on working the road, which diminished things greatly.

How big was he?
I did the comedy clubs. They were A-minus rooms. And I did Canada. I stayed pretty much east of the Rockies, because the West Coast comics could fill those slots out there, but I made a nice living at it. There were a whole lot of us from that era who made a decent living.

About the same time Rick Scotti retired as a comic, you made the decision to transition?
Yes, I had been struggling with something for a long, long time, probably from the time I was 18, and about the only thing I could figure was that I was gay. I mean, I don't know if that's something you can "figure." But I ventured into that world a couple of times with disastrous results, so I thought, *This can't be what the issue is because I'm not enjoying this at all.*

In the film you mentioned that while you were Rick, you tried to date men?
"Man" we should say, not "men." I dated one man, and it went horribly! Long story short, I prepared this lovely dinner, he brought two bottles of wine, and we drank one, and after that we repaired to the boudoir. He had his way; I did not. Then he got up and took his other bottle of wine and left! And that was the last I saw of him. I was devastated.

So you tried to be gay and discovered—
Nah! Just nah. [*Laughs.*]

But maybe you got to experience what millions of women have gone through, when some guy fucks and runs?
Exactly! That was my introduction to Women 101—to experience abandonment! And I already had abandonment issues from my father, so this was like, thanks a lot! But it was my friend Kate who got me through that night and made me realize what the issue was. Kate was a psychiatrist, and she'd said a couple times throughout our friendship that I was a woman. And I kept saying, "No, you're wrong!" But after that one incident she said, "You want to be loved like a woman." And there was something about the way she said it, I call it my Road to Damascus moment, the burning bush, the scales falling from my eyes. From that moment it just clicked that I'm a woman, and I never looked back.

Bit of a sidebar, but when you were Rick Scotti, did you enjoy sex with women?
Always, always. Here's the thing, and you should know this—your readers should know this—but being transgender has nothing to do with your

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sexuality. The two are completely different, so if I liked women before the transition, it stands to reason that I would like them after. Of course, I'm not saying that if Sam Elliott or George Clooney walked into the room right now, I *only* want women, because if they do, this interview is over! I got things to do! Overall, it's still women for me, but to be honest, I don't care much about sex anymore. I'm just too old to give a shit.

You say in the documentary that you had a hard time understanding your "maleness" when you were young.
My mother and father were divorced, so my father was not living at home. So I really had no male role model. I attributed my problems understanding maleness to that, there being nobody I could turn to. That didn't consider the gender issues, but as I was trying to figure this all out on my own, the first explanation made more sense than the second one.

So why did you try out for the football team?
Why do you think? To prove my maleness. To prove I was a man. To prove I was macho—to myself, my family. The neighborhood I grew up in, you kinda had to be tough, walking around kicking people's ass for no apparent reason, and that's just not me. But I tried out for the football team—they had these sleds, and we had to push 'em. *Sleds*, is that what they're called? That should be your clue that I maybe shouldn't be out playing football, right?

Anyways, all my buddies are hitting the sled, they're busting a shoulder, and it goes 30 feet. They're hurting themselves, but it doesn't matter; they shove their shoulder back into the socket and do it again and punch themselves in the face just to show how tough they are. And then it's my turn, but I didn't even know how to kneel, you know, squat down, so the coach keeps pushing my back down and calling me names. "What are you? A pussy?" I'm like, "No, coach, I'm not a pussy!" So then one, two, three, I hit the sled, and it moved, I don't know, an inch or two? He wasn't happy. That happened a couple more times, and then he goes, "Okay, this is the last time. I'm gonna count to three, and you better move that fucking sled!" I'm like, "I'm gonna move the fucking sled, coach!" I get down in my crouch, and he goes one, two, and before he gets to three, he kicked me in the ass so hard that I must've moved the thing six feet. I landed in the mud, and I was so mad, I couldn't look at him—I might've killed him. So I stood up and said, "You're a fucking asshole" and threw the fucking helmet on the ground and walked off the field. And that was my football career. I've since heard from other men who were boys at the time that they kind of enjoyed the fact I told him to fuck off, because it's tough being a man. For all the privileges of being a man, it's tough growing up, as a young boy.

When you walked away from the field, how did you feel?
I was embarrassed. I was ashamed. I was humiliated. I was angry—man, was I angry.

At?
All of it. I was less than a man. I was never gonna be a macho guy. Some of my friends had been shaving since eighth grade. Full beards! But that kind of pressure gets to you after a while, and I just never forgave him for that.

Rick Scotti still grew up to be a husband and father and the provider for his family, but—
I didn't have *me!*

In 2002 you got the surgery, and today you call yourself a "woman of transgender experience"? That phrase hasn't exactly taken off though, has it?
A lot of things I say have never taken off! I'm trying to bring back *groovy*, so what does that tell you? >>

By the way, is there a term you prefer? *Tranny, transsexual, transvestite, transgender*?

I really dislike the term *tranny*. Some people don't, but it's a pejorative to me. I refer to myself as *transgender*. *Transvestite* is completely different, generally just cross-dressing, and more often than not the person doing it is heterosexual. One of the problems I had when coming out was, you want to get some hope, you want to go to a group meeting where you can talk, but in my experience most of those groups were just cross-dressers, and I thought, *Well, this is no help!*

I understand that your transition led to a 14-year separation from your children.

I had to tell them because time was running out. I knew the period of time was coming that I'd be living as Julia, and I had to tell them. That's when the separation happened. I kinda expected it, but I didn't expect it to be that long.

But even expecting that your transition might cost you your children, you still felt like you had to do it?

I would have ended my life had I not followed through on my transition. But there was a bigger point with my children. As a parent, you want to give your kids lessons, but you wouldn't give them a lesson that you wouldn't follow. So how could I tell my children to be honest and follow their heart and be honorable if I couldn't do that myself? Consequences be damned, I had to make that choice. I knew it would hurt them; I knew it would hurt me; it might drive a wedge between us for a long time. But in retrospect, 14 years later they're in my life, and they accept me as Julia, and I love them dearly. By the way, there is a 40% attempted suicide rate in the transgender community, 40%! The national average in all groups is below 1%, but a 40% rate in our community is obscene. It's obscene!

Do you think your tendency as a comedian to be honest and to tell hard truths made your transition easier?

That's a really great question! Not that the others haven't been good, but that's really insightful. Personally, I found that realizing what I was and admitting it and embracing it and loving myself for it was the most truthful thing I'd ever done, so I made a conscious decision to live the rest of my life that way. There's a lot of shame at the very beginning of all this, and especially 20 years ago, so I was really trying to hide myself from the world. But it occurred to me, by doing so, I was really trading one prison for another, the prison of being a man for the prison of being scared. Once I finally figured out who I was, I wasn't gonna let other people's prejudices keep me locked up. This is who I am, and if you don't like it, go away. If you do like it, stay with me.

Tell me about your return to comedy.

As Julia I worked as a teacher for seven years, but I left, because comedians don't do well with authority figures, and the education system is nothing but authority figures. I was getting good results—my class's test scores were up—but they wanted me to follow a particular program that they'd spent a whole lot of money on, and it was a complete bust. We were always butting heads, and I thought, *I don't need this*, and left.

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Were you teaching as a woman?

A woman, yes. They hired me on October 1, 2001, just after 9/11, and it scared me because on my driver's license they wouldn't change the gender. They changed the name, but wouldn't change the gender, so I lived in fear that the school was gonna see it and find out who I was. I suspect that the administration suspected who I was, but nobody had the—excuse me—balls to ask.

After that job?

Then, after teaching, in 2007, 2008, I became a stockbroker [*laughs*]. I was flying home from my training, and the Dow was just plummeting. I had just graduated, so the next couple years were very difficult, but then in 2011 I had a chance luncheon with an old comedian friend named Chris Rich. She said, "When are you coming back to comedy?" and I said, "Well, never!" It happened she was performing at a club we had both worked many times called The Comedy Works in Bristol, Pennsylvania, and she said, "Why don't you come down and do a set?" I said, "Because I don't have anything? You know, I'm old. I haven't been onstage in ten years. Who's gonna want to listen to me?" But comics can't ever leave this business. The first time wasn't so good; they just sorta stared at me. But the second time I started to get a lot of laughs. I felt at home in ways that I hadn't in other jobs.

When you started working again, was being trans a big part of the act?

It's part of who I am, not all of who I am. I think I devote two or three minutes to it. I mean, it bugs me that I've become transgender comic Julia Scotti, like that's my name. It drives me nuts. You don't say black comic Eddie Murphy or lesbian comic so-and-so, but with a trans comic I can't escape it. I hate that they do it, but I guess eventually it won't be like that. I realize that being a trans comic is so new, it might be inevitable.

Is your second try at comedy different than the first?

Yes. I am much happier with my comedy now. It's a lot more honest and fearless. Coming back as an older person is weird too, because I didn't know how the public would accept an old lady, much less an old trans lady.

You do a funny bit onstage now: "Where my transgender people at?" The silence is deafening, and it's hilarious.

There's never any! There's a reason I do it, because I want to point out that even if there were transgender people in the audience, they're not gonna out themselves because living in America is dangerous for trans folks.

In the documentary we see Rick Scotti doing some ugly jokes about trans people.

Suffice it to say, I'm not doing that anymore. Everybody grows; everybody develops; everybody evolves. But I had forgotten that I did that until I saw the tape. I was going through issues at the time, and one of them was struggling with who I was gender-wise or sexuality-wise, so I basically did the whole macho thing, and now I feel horribly about it.

You had a star turn on the 11th season of *America's Got Talent*. How did that happen?

They found me because the *Philadelphia Gay News* had done a big spread on me, with my mug on the front page—the worst photo I've ever seen—but they found our website and asked if I wanted to audition. They were gonna give me an appointment audition, they call it. At the time my friend Kathy Caldwell was managing me, and I said, "I don't think I wanna do a reality competition." She said, "Uh, are you an asshole?" So I said, "When you put it that way, I'll do it!" So I went to Queens College, and all these people were lined up, eating fire and smacking babies around or whatever, and I just passed them all by and did my audition. Several months later they called to say I got it.

How did you get booted off there? Did you lose a head-to-head battle with someone?

I dunno. Maybe they voted?

Did Simon Cowell turn on you or something?

Did he turn on me? No, no, he was actually very nice to me. It was funny though. I made it to the quarterfinals, but the funniest thing about it was, when you get bounced from the show, they have a psychologist waiting in the wings when you come off. I guess they don't want you jumping off the roof of the hotel or something. So I come off, and there's this very proper British woman, and she says in a very proper British accent, "I'm Dr. so-and-so, the show's psychologist—" I said, "Stop right there and listen to me. I'm a New York comedian. Do you know the amount of people who have shit on me over the course of my career?" I said, "You think this bothers me? Hell, no! As far as I'm concerned, I won this fucker. Go take care of those two acts crying behind me."

You recently also had a big appearance on Showtime's *Funny Women of a Certain Age*.

That's the brainchild of Carole Montgomery. There's two: *Funny Women of a Certain Age* and then *More Funny Women of a Certain Age*, and that's the one I'm on.

Finally, tell us about your new documentary, *Julia Scotti: Funny That Way*.

One thing I want to mention about the movie is that Susan Sandler, the producer/director, is an amazing woman. She's done popular movies like *Crossing Delancey*—she wrote that—but this is her first in the documentary world, and I'm really honored that she chose me as her first subject. I'm even more thrilled about how well it came out. I was actually performing up there in Nantucket, and after the show I went out to drinks with Susan because she was gonna help me out with a one-woman show I was thinking of doing. Then, after talking to her, telling her all about my life, she reached out and said, "This really should be a documentary." I said, "Okay," never thinking it would happen. But now, five years later, here we are.

Great, Julia. Thank you for your time!

Thank you, HUSTLER! That was painless, right? Was it good for you too?

Follow Julia Scotti on Twitter @JuliaScotti4, and watch Julia Scotti: Funny That Way*, now available to rent or buy on digital platforms like Apple iTunes, Amazon, Google Play and more! A special thank-you to Gotham Comedy Club in New York City for the fabulous shoot location.*

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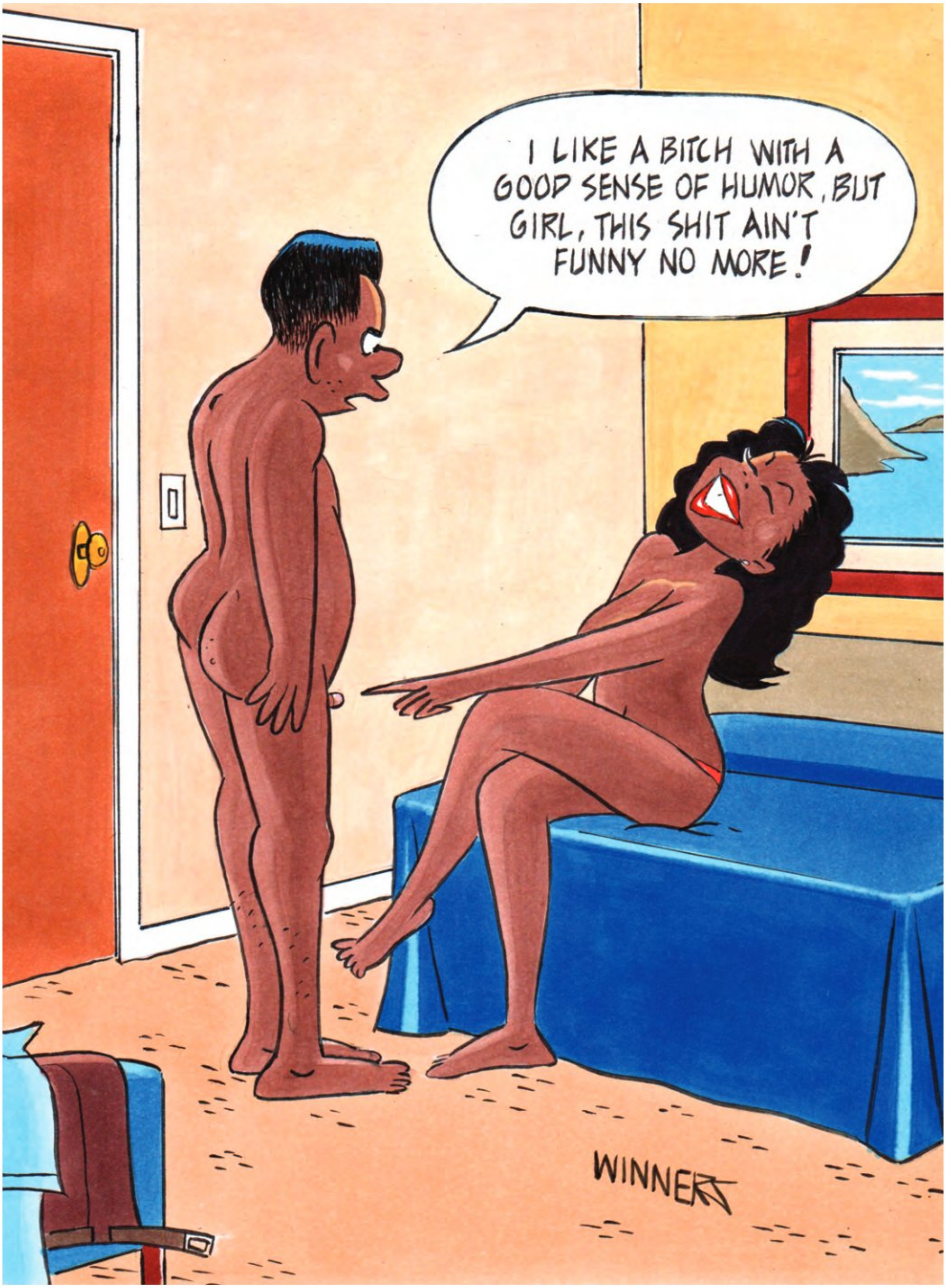

I LIKE A BITCH WITH A GOOD SENSE OF HUMOR, BUT GIRL, THIS SHIT AIN'T FUNNY NO MORE!
WINNERT

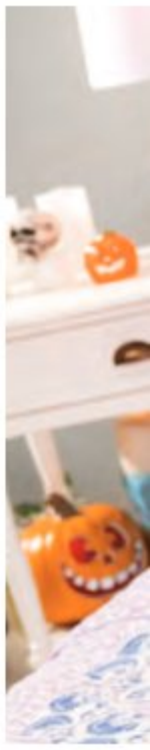
DAIZY COOPER

BARELY LEGAL #163: HALLOWEEN SPECIAL

HUSTLER VIDEO. **DIRECTOR:** B. SKOW. **STARRING:** IZZY LUSH, APRIL ANISTON, DAIZY COOPER, PAIGE OWENS, JOHNNY CASTLE, LUCAS FROST & QUINTON JAMES.

You have to feel sorry for Halloween—up until a couple of years ago it pretty much had the market cornered on fear-driven mask-wearing. Now? Not so much. Still, All Hallows' Eve is definitely our sexiest holiday, as evidenced by *Barely Legal #163: Halloween Special*, which will make your sac bulge with its array of sweet, mouthwatering delights. Waifish charmer Izzy Lush pairs up with some dude to investigate a house where lesbians are rumored to have killed themselves after a sexual tryst on Halloween years ago. Lush is dolled up in a slutty nurse costume, while the dude sports a knockoff Jason mask, so the scenario makes the average season of *American Horror Story* seem cohesive by comparison. Still, it's a delight to watch Lush pound her face on her partner's prong like she's bobbing for apples. Busty ebony schoolgirl Daizy Cooper dresses up as a scarecrow hot enough to give Ray Bolger's ghost a hard-on. Her teacher confronts her about a journal entry in which she details her sexual fantasies about him, and before you can say, "Boo!" Cooper is splayed out on a desk and enjoying a cram session courtesy of her instructor's veiny meat wand. In a particularly twisted scene, April Aniston's teddy bear comes to violent life and assaults her. Turns out, it was just a nightmare sequence, but after her boyfriend awakens her, things take a sharp turn worthy of an M. Night Shyamalan flick—the sick sense, indeed. *Barely Legal #163: Halloween Special* will scare you stiff in the best way. To order, call 800-763-8271 ext. 7651.

—Pico D. Ribibi



PAIGE OWENS

APRIL ANISTON

IZZY LUSH

ANGELA WHITE

JUDY JOLIE

DISCIPLES OF DESIRE 2: THRILL SEEKERS

JULES JORDAN VIDEO. **STARRING:** ANGELA WHITE, GIANNA DIOR, KATRINA JADE, JUDY JOLIE, PRINCE YAHSHUA, JAX SLAYHER & ROB PIPER.

Part stroke flick, part high-end music video and part *Jackass* movie, *Disciples of Desire 2: Thrill Seekers* mixes stylistic flourishes, hardcore fucking and foolhardy stunts, sometimes simultaneously. Unfortunately for those seeking a quick fix of sex-drenched adrenaline, this effort takes a while to reach its freaky peak. Angela White and her mammoth milk mounds kick things off as White rhapsodizes about her sexual chemistry with horse-hung woodsman Prince Yahshua. The subsequent hump scene is spirited, though fairly standard. White provides a dash of theatrical kink by wrapping Yahshua's belt around her neck, fashioning a makeshift collar and leash. But for thrill-seekers, there's not much of an element of danger here—unless you count the risk of White getting knocked unconscious by her own jumbo cans as Yahshua drills her into next Wednesday. Comely brunette Gianna Dior ups the thrill factor, flashing her shapely rack while hanging out of the passenger window of a muscle car as it zips through Los Angeles. *Disciples of Desire 2* hits its risky stride with inked-up stunner Katrina Jade, who dons a cop outfit, apprehends construction worker Rob Piper and intimidates him into fucking her. The scene reaches its high point when Officer Jade climbs onto the hood of her car and squirts on the windshield in broad daylight. Risking charges of public indecency *and* impersonating a police officer? Now that's some four-star thrill-seeking—and the fact that Piper flips on the car's windshield wipers to clear away Jade's girl gush adds a comical flair to the proceedings. *Disciples of Desire 2: Thrill Seekers* gets viewers' pulses pounding—eventually. —P.D.R.

GIANNA DIOR

KATRINA JADE

BARELY LEGAL #171: LAST DAYS OF SUMMER

HUSTLER VIDEO. **DIRECTOR:** B. SKOW. **STARRING:** KENZIE MADISON, LILY GLEE, LANA SHARAPOVA, GIANNA GEM, TYLER NIXON, CODEY STEELE & QUINTON JAMES.

"Summer's almost gone," a certain psychedelic rock poet of the '60s once sang. "Where will we be when the summer's gone?" *Barely Legal #171: Last Days of Summer* offers a pretty prime location to find yourself in as the warmer months wane—balls-deep in the tight, wet recesses of legal-teen snatch. There's not much here to bolster the pre-autumnal theme of this video's title. However, the offering boasts a pretty impressive soundtrack as well as a steady stream of boner-inducing beauties in the just-ripe prime of their sexual appeal. Wholesome-looking and sturdy, milky-skinned maiden Kenzie Madison sports an apple-pie smile and one of the juiciest peaches you'll ever want to sink your teeth into. Tyler Nixon emerges to give a few gentle tugs to Madison's wispy pubes and light gropes to her modest titties before licking her asshole and pussy like they're made of ice cream. A genuinely passionate, acrobatic scene ensues as Madison and Nixon try out a number of inventive, hamstring-challenging positions. Eventually Madison's eye makeup runs and smears from the exertion, giving her pretty mug a Pagliacci-like quality. Pint-size, fine-featured brunette Lily Glee is another treat. Glee packs a megaton of erotic oomph into that petite frame, riding her man's cock like an Olympic-level gymnast on the pommel horse. Tight-bodied, exotic cutie Gianna Gem rounds things out with a rousing romp on Quinton James' meat mast. *Barely Legal #171: Last Days of Summer* will bring a heat wave to your lap. Order today by calling 800-763-8271 ext. 7651. **—P.D.R.**

LANA SHARAPOVA

KENZIE MADISON

LILY GLEE

ALINA ALI

SWEET HOME LOUISIANA

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

My favorite food is red beans and rice. Oh, and fries! Don't get me wrong. I like to experiment in the kitchen, but I also like to keep it simple. I was born and raised in Louisiana, surrounded by a big Creole family that was always throwing parties and cooking amazing food. I'm grateful for my upbringing—it was fun, and my family has always been supportive. I keep my work and reality separate, and I try to always stay sweet!

"I smoke weed daily. Does that count as a hobby? I think it does, right? Besides getting high, I like exploring the outdoors, practicing yoga and watching porn. I enjoy BDSM vids, and dominance is such a turn-on for me. The adult industry gives me a place to express myself in an open environment. I love that I get to push my boundaries while still feeling comfortable. I haven't tried a blowbang on camera yet, but I'd really like to."

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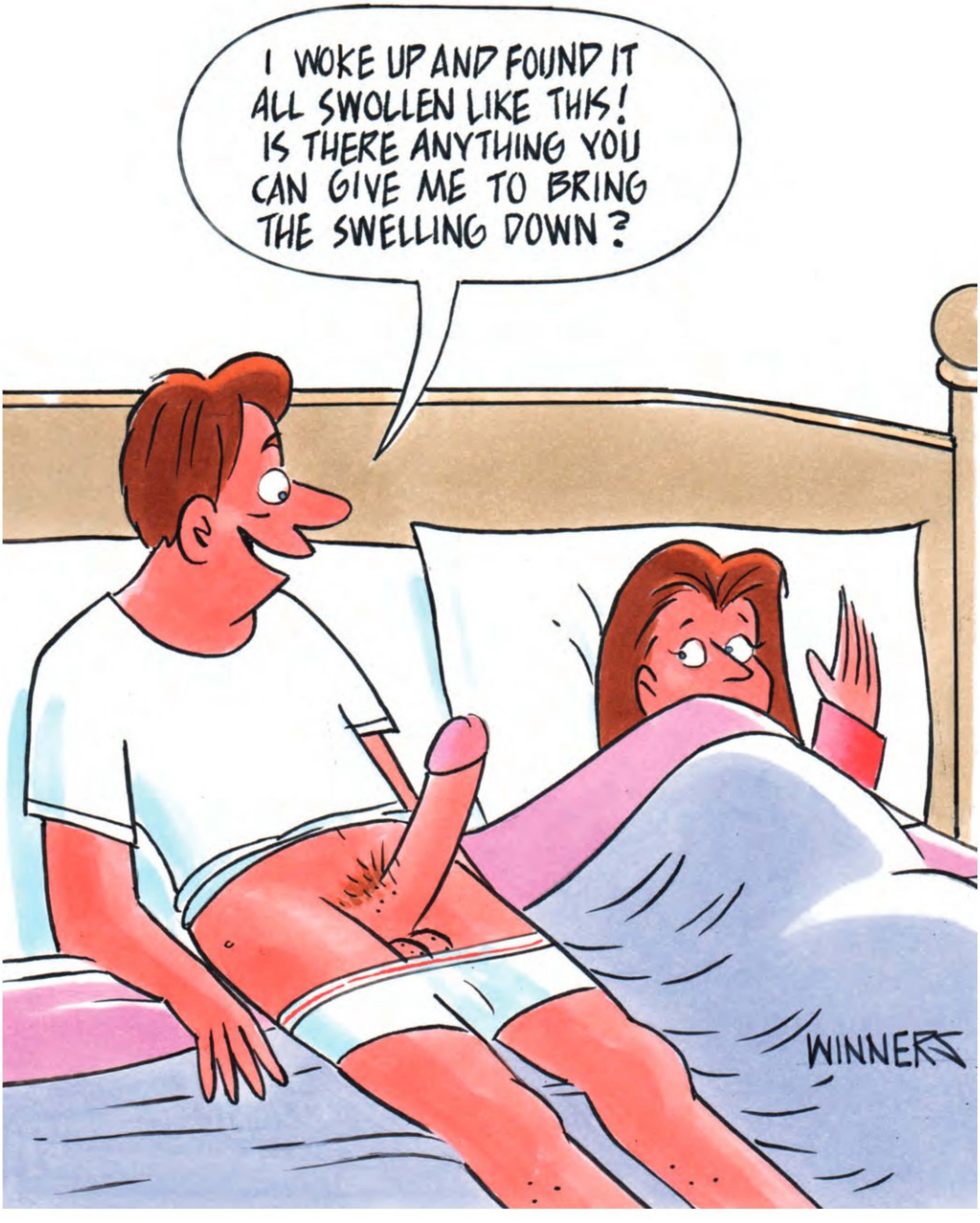
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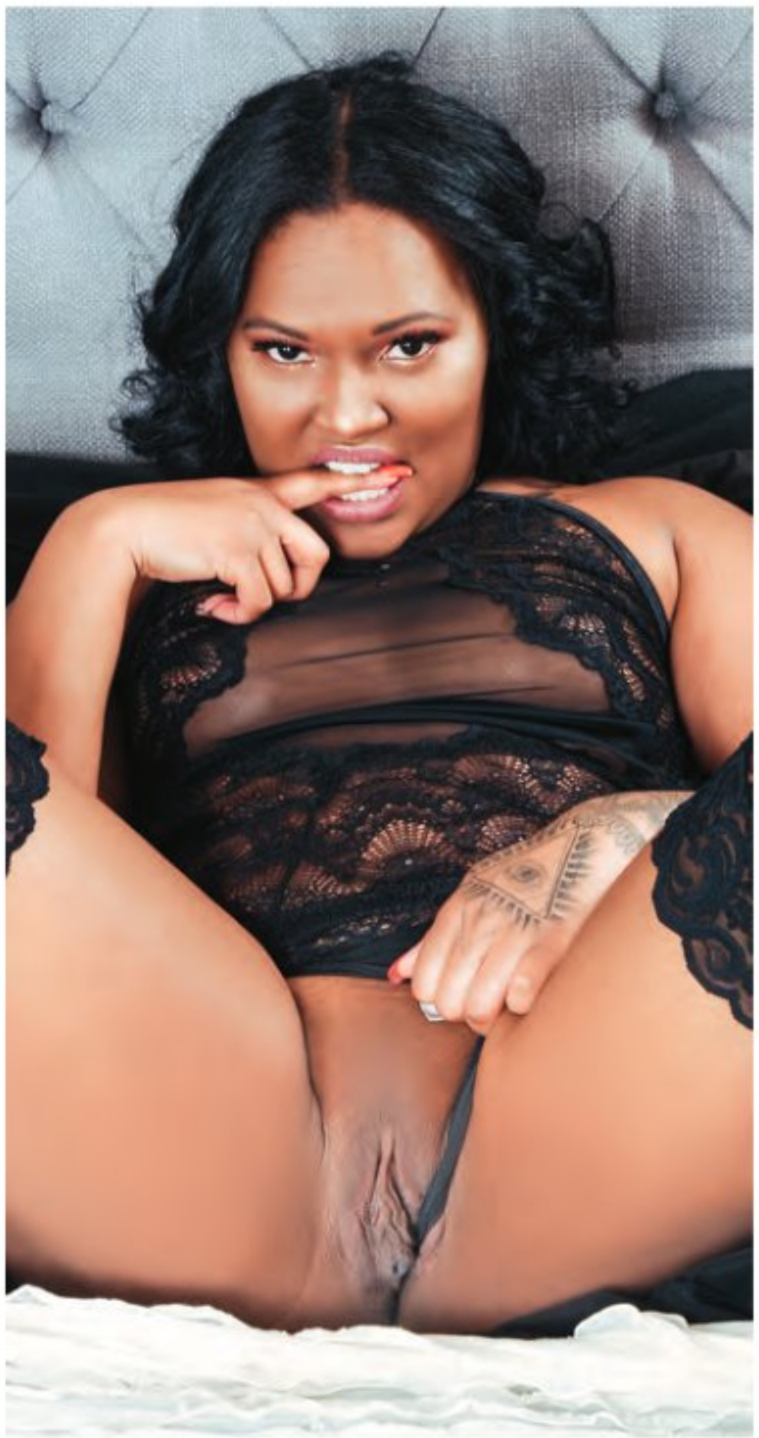
HARPER

Missouri is known as the Show-Me State, and here's a denizen eager to show us her 5-foot-2 body in all its glory. "I'm shy at times," admits Harper, 19, from St. Louis. "But I'm also courageous and open-minded, so I'll get naked just about anywhere. Modeling makes nudity stimulating and artistic." Harper, who works at a health-food store, is keen on keeping fit. "I love playing soccer, boxing and working out at the gym," she tells us. For entertainment, Harper favors songbird Cardi B and TV's *Criminal Minds*, *Narcos* and *Law & Order: Special Victims Unit.* As for sex, the cutie reveals, "I've been chasing boys ever since I was a high school cheerleader. I'm bi-curious; I did hook up with a girl once. I like doggy fucking and anal, although I haven't tried it with a big dick yet. What gets me off the best is being eaten out. My pussy gets really wet, and I squirt."

—Photos by Kickback Productions

"My fantasy is to have sex with a really hot guy or girl on the Gateway Arch's observation deck."



CANELA CUMINGS

"I wish to model nude because I'm an exhibitionist," declares Canela Cumings, 27, an auto saleswoman from Scottsdale, Arizona. "I can't seem to keep all the goods to myself, so I share them by flaunting, seducing and posing. It's so much fun to be a big tease, especially in HUSTLER. I'm honored to be a part of the legendary Larry Flynt's display of sexy art." The 5-foot-0 Grand Canyon Stater recalls, "The pandemic was a major cock block, but I found fun toys to play with. It also gave me time to focus on my spirituality. I fell in love with helping others through tarot readings." Canela has a bevy of other kicks: "I'm into hiking, camping, singing, dancing, cooking, gardening and spending time with my kitties Jade and Mr. Man." Of course, Canela digs sex. "I've been told I have soft, succulent lips," she coos. "I pride myself in giving deep, slow, sloppy blowjobs with happy endings. Facedown, ass up is one way I like to receive my plunging, but the missionary position with my knees pressed to my chest and a lovely cock deep inside me is the best!" Canela adds, "I'm a charismatic, adventurous person, and I will try anything once as long as it doesn't kill me. And I'm bisexual, so hide your wives!" —*Photos by Friend*

Instagram: @Canela_Goodie
OnlyFans.com/Canela_Goodie

“One of my sexual fantasies is to admire the Aurora Borealis while having my first threesome with two men. My out-of-this-world fantasy is a romantic getaway to Mars with five couples. Once we land, we have a big orgy that begins populating the Red Planet.”

ADARA BLACK

"I love my body, and showing it off has always been a turn-on for me," says Adara Black, 25, from Spokane, Washington. "I'm very comfortable in my skin." The 5-foot-5 modeling newbie, an excavation company's bookkeeper, continues, "I'm a vivacious, open-minded, fearless free spirit with an adventurous vibe and extreme thirst for living life to the fullest. My hobbies are working out, reading, playing Scrabble and watching movies and football. Go Eagles! [Eastern Washington University]" Adara is tickled pink to be appearing in this issue. "Fall is my favorite season," she notes, "and Halloween is my favorite holiday. I get to feel spooky and binge on horror flicks." Adara, who keeps her social media private, isn't reticent about her "sweet and sexy" socializing tendencies: "I have a very dirty mind, and I'm constantly looking for guys and girls to get in naughty trouble with!" Adara specifies, "I give mind-blowing blowjobs, and my favorite position is being held against a wall or bent over something. Most importantly, I love having a dick shoved as deep as it'll go into my pussy." *—Photos by Friend*

"My fantasy is to wear a slutty costume at a huge Halloween party, then take it off and ask, 'Who wants me first?' I can be extremely naughty."

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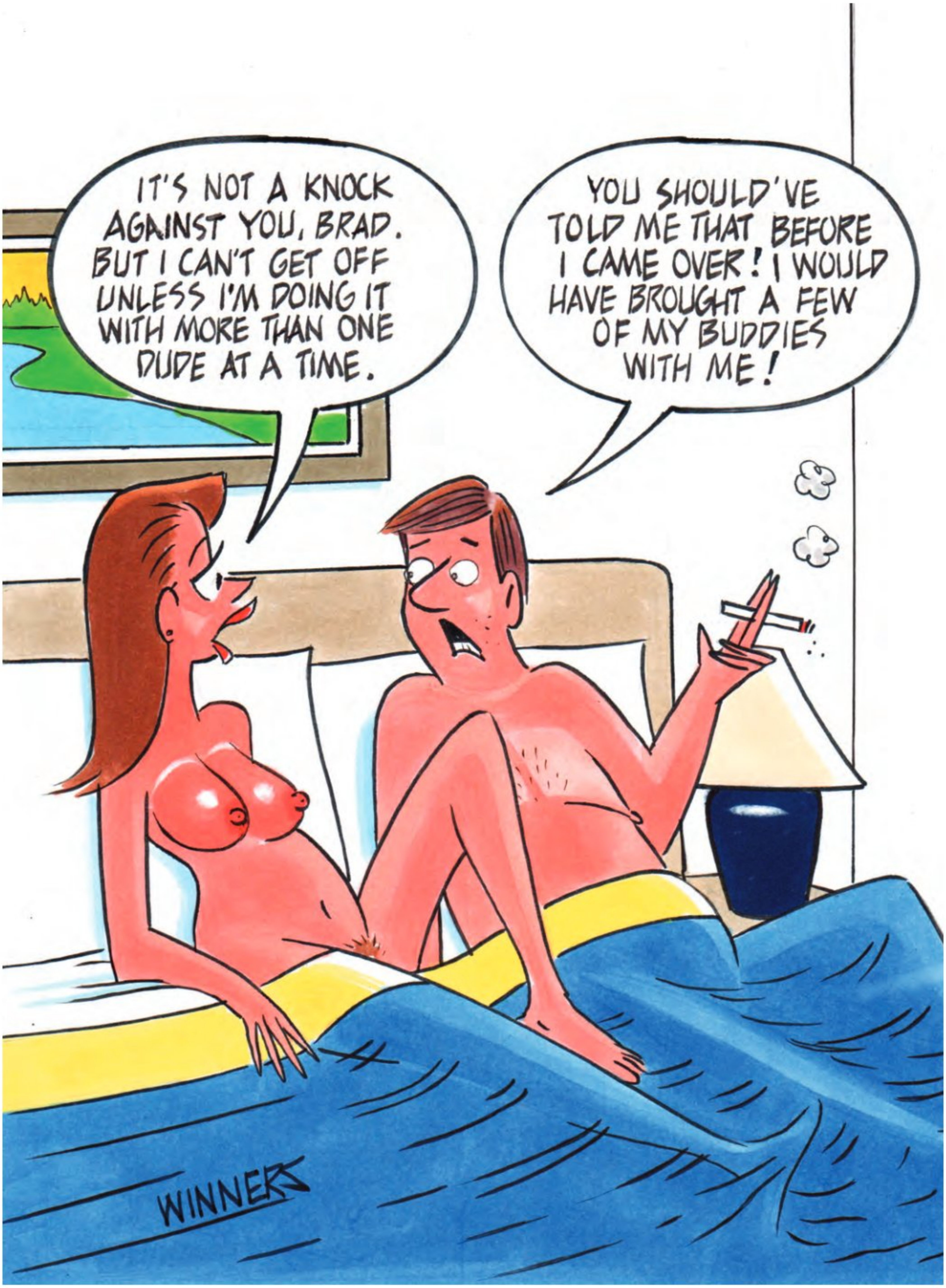
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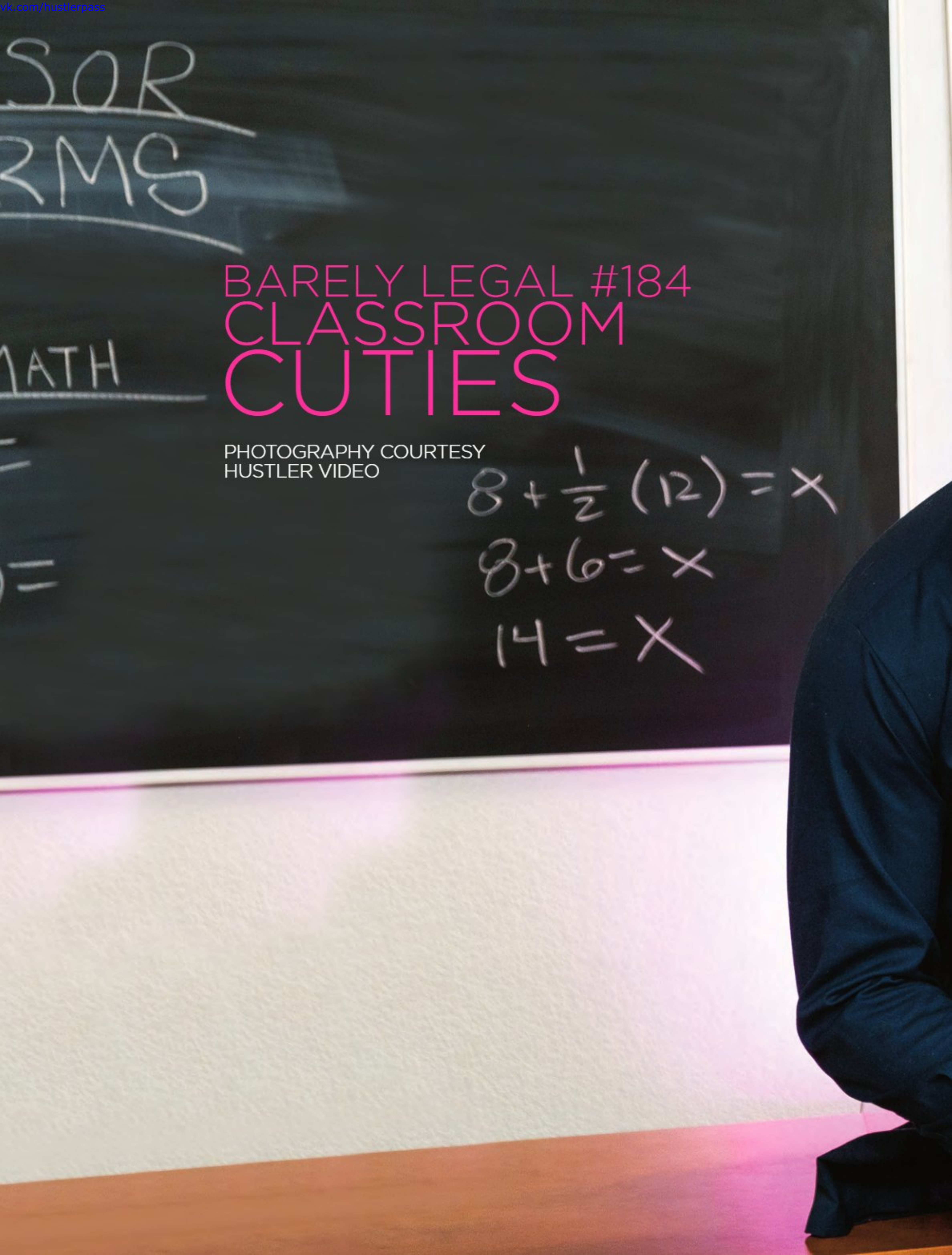
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These freshmen have fucked the year away—quite literally. Now they're in a bind. Final grades are due out in a week, and the only thing these barely legals excelled at in college was nonstop partying. Only one thing to do: seduce the teachers. Watch teen beauties Liz Jordan, Kinsley Kane, Charly Summer and Everly Haze earn their way to solid A's. You'll learn a trick or two when you order *Barely Legal #184: Classroom Cuties*. Call 800-763-8271 ext. 7651.

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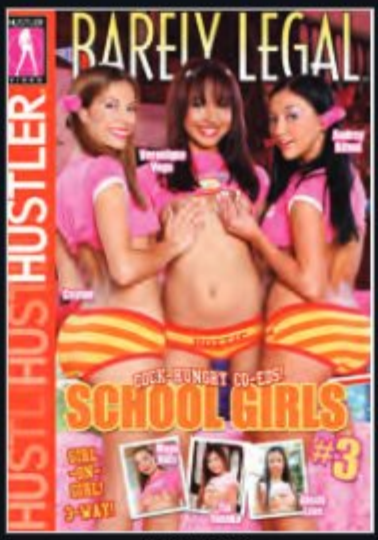
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LFP0521

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Out of stock item will be replaced with a similar DVD.

OFFER EXPIRES: 12/31/21

VIDEO	ITEM#	QTY	PRICE/EACH	
BL School Girls #4	HV0195		$29.95	
BL School Girls #3	HV0178		$29.95	
Barely Legal #84	HV0084		$29.95	
Barely Legal #85	HV0085		$29.95	
Barely Legal #151	HV0151		$29.95	
Barely Legal #152	HV0152		$29.95	
Barely Legal Orgy	HV0267		$29.95	
Wanna See My Privates	HVC552		$29.95	
Coffee 'N' Cream	HVC313		$29.95	
Divine Sex	HV3041		$29.95	
Girls That Like to Get Wet	HV9097		$29.95	
This Ain't Lady Gaga XXX	HV0341		$29.95	BUY ALL 4 FOR $59.95
This Ain't Dancing With...Stars XXX	HV0312		$29.95	
This Ain't Celebrity Fit Club-BC XXX	HV0321		$29.95	
This Ain't Baywatch XXX	HV0331		$29.95	

PRICES:
1 DVD = $29.95
5 DVDs = $99
or buy all 15 DVDs for $229!

SUBTOTAL: $

SHIPPING & HANDLING $ **FREE!**

TOTAL ENCLOSED: $

Call
1-800 BIG TITS
2 4 4
8 4 8 7

$0.99-$2.99 per/min. Premium and access fees may apply. Adults 18+. B013

WANNA
FUCK
ME?
4 4 7 5

1-800-448-GIRL
800-448-4475

18+ (RATES APPLY / MAJOR CREDIT CARDS ACCEPTED)

JIZZ ALL OVER MY FACE!
ONLY
89¢
LIVE!
1 on 1
PER
MIN
1-800-TO-WHORE
Adults 18+ only 8 6 9 4 6 7 3
+ Small $3.98 connect fee. Credit card, Check by Phone B070

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ADULT PHONE SEX · PERSONAL, PRIVATE, & DISCREET · EBONY BEAUTY

Call now and experience your wildest fantasies.
Nothing is taboo, all fetishes are welcome.
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TIGHT TEEN PUSSY!*
ONLY
65¢
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MIN
VERY TIGHT,
VERY PRIVATE
1-ON-1
ONLY .95¢ PER MIN
LIVE CUM SUCKING
GROUP ACTION
ONLY .65¢ PER MIN
1-800-669-0000
+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD *ALL GIRLS ARE 18 YRS OF AGE
B071

HOT PINK & WET
ONLY
89¢
LIVE
ONE-ON-ONE
PER
MIN
1-800-TO-WHORE
Adults 18+ only 8 6 9 4 6 7 3
+ Small $3.89 connect fee. Credit card, Check by Phone B062

1-800-357-JUGS
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED) 5 8 4 7

Call me

1-800-HUSTLER
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED) (1-800-487-8537)

DIRTY, NASTY XXX SEX!
ONLY 89¢ PER MIN
LIVE! ONE-ON-ONE
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only B064

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ONLY 65¢ PER MIN
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LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION! ONLY .65¢ PER MIN
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(7 3 9 9)
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issue	qty	price w/ dvd
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HU1120	____	x $15.00 (w/ DVD) = $______
HU1020	____	x $15.00 (w/ DVD) = $______
HU0920	____	x $15.00 (w/ DVD) = $______
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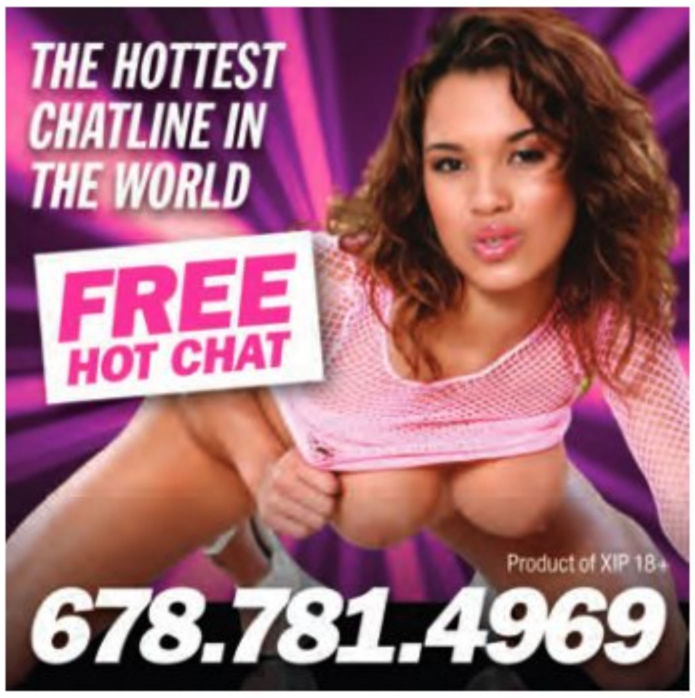
WHY DONTCHA
BURY YO FACE IN MY BIG...
1-800
BLACK
2 5 2 2 5
ASS!
2 7
TIGHT, BLACK PUSSY BABY!!
1-800
DARK
3 2 7 5
TWAT
8 9 2
B017 $2.98 per/min. plus a small $2.98 connection fee, credit cards & check by phone. Adults 18+ only.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CHATLINE IN
THE WORLD
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HOT CHAT
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HARD
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TIGHT TEEN PUSSY!*
ONLY
65¢
PER
MIN
VERY TIGHT,
VERY PRIVATE
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ONLY .95¢ PER MIN
LIVE CUM SUCKING
GROUP ACTION!
ONLY .65¢ PER MIN
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+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD
*ALL GIRLS ARE 18 YRS OF AGE
B074

SO HORNY
RIGHT NOW!
(800)
444-FOXX
(1-800-444-3699)
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HOT & DRIPPING WET!
ONLY
89¢
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Adults 18+ only
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1-800
SHE 7 4 3
MALE 6 2 5 3
CUM ON, BIG BOY...SATISFY UR CURIOSITY WITH A SMOKIN' HOT SHEMALE!
CALL NOW!
B012

HOT WET XXX SEX!

ONLY 89¢ PER MIN

LIVE ONE-ON-ONE

1-800-TO-WHORE
86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B069

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Text Message
To: 1-801-HUSTLER
1/4 abc
I want to fuck you!
Text Me Now!
1-801 HUSTLER
4 8 7 8 5 3 7

GIRLS! BEAVERS! GIRLS! BEAVERS!

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HLN171
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BBH222
HLN165
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LIVE SEX 24 HOURS
THE ONE AND ONLY!
1-800 JACK OFF
5 2 2 5 6 3 3
FUCK MY MOUTH!
I SO WANT TO CHOKE ON IT!!
FOR A WALK ON THE WILD SIDE WITH A HOT TGIRL...
1-888-JACK-OFF
5 2 2 5 6 3 3
Most major credit cards accepted & Check by Phone,
$1.98 to $3.98 per/min. plus a small $2.98 connection fee.
WE ACCEPT →
SPECTRUM
B034

Lick my butthole!
(800)841-5425
1-800-841-LICK
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

HORNY NYMPHO SLUTS!
ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD
B076

You'll Be My Bitch!
1-800 927 WHIP
9 4 4 7
ALL GIRLS 18+
From $2.49 / min. 18+ Major Credit Cards Accepted

*TEENS READY TO FUCK!
ONLY 89¢
LIVE! 1 on 1
PER MIN
1-800-TO-WHORE
86 94673
*At least 18 yrs of age. Credit card/adults 18+ only
B065

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SPECIAL DVD OFFER with FREE SHIPPING!

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#103

HV0103

BARELY LEGAL
SCHOOL GIRLS #5

HV1683

BARELY LEGAL
#131

HV0131

HUSTLER
BARELY LEGAL ALL GIRL SLUMBER PARTY 2

HV0257

BARELY LEGAL
#68
AVN Nominated

BARELY LEGAL CLASSICS!

HV0068

BARELY LEGAL
#153

HV0153

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#130

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P.O.V. #8

HV0241

HUSTLER
BARELY LEGAL Cheerleader Car Wash

HV0272

BARELY LEGAL
#154

HV0154

BARELY LEGAL
#105

HV0105

BARELY LEGAL
BABYSITTERS 2

HV0240

BARELY LEGAL
sugar-sweet sluts
#27

HV0027

BARELY LEGAL
BABY FAT

HV0193

BARELY LEGAL
gloryholes

HV0224

VIDEO	ITEM#	QTY	PRICE/EACH
BL Baby Fat	HV0193		$29.95*
BL Babysitters 2	HV0240		$29.95*
BL Cheerleader Carwash	HV0272		$29.95*
BL Glory Holes	HV0224		$29.95*
BL POV 8	HV0241		$29.95*
BL School Girls 5	HV1683		$29.95*
All Girl Slumber Party 2	HV0257		$29.95*
BL 27	HV0027		$29.95*
BL 68	HV0068		$29.95*
BL 103	HV0103		$29.95*
BL 105	HV0105		$29.95*
BL 130	HV0130		$29.95*
BL 131	HV0131		$29.95*
BL 153	HV0153		$29.95*
BL 154	HV0154		$29.95*

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City (no international orders accepted) State Zip

E-mail Phone Number

X

Signature Required (I am 18 years of age or older.)

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938-9433

B036

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ONLY 65¢ PER MIN

LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION ONLY .65¢ PER MIN

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ALL GIRLS 18+

FUCK MY TITTIES!

1-800 608-JUGS
5 8 4 7

From $2.49 / min. 18+ Major Credit Cards Accepted

TEXT ME! ✉

TEXT "FUCK" to 1-801 HUSTLER
4 8 7 8 5 3 7

Fuck Me!

*TEENS READY TO FUCK!

ONLY 89¢ PER MIN

LIVE! 1 on 1

1-800-TO-WHORE
86 94673

*At least 18 yrs of age. Credit card/adults 18+ only B063

HOT PINK & WET
ONLY 89¢ PER MIN
LIVE ONE-ON-ONE
1-800-TO-WHORE
86 94673
Adults 18+ only
+ Small $3.89 connect fee. Credit card, Check by Phone B062

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GET OFF FREE
800.880.0898
Product of XIP 18+

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ONLY 65¢ PER MIN
LIVE, NASTY, 1-ON-1
ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION
ONLY .65¢ PER MIN
1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B072

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(1-800-611-7676)
1-800-777-HUMP
(4867)
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

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(3699)
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BJB25
BDB47
BDB46
BJB24
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issue	qty	price w/ dvd		
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BJB25	_____	x $15.00	=	$_______
BJB24	_____	x $15.00	=	$_______
BJB23	_____	x $15.00	=	$_______
BDB47	_____	x $15.00	=	$_______
BDB46	_____	x $15.00	=	$_______
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7 4 3 6 2 5 3

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You need some discipline!

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TEXT ME! ✉

TEXT "SUCK" to 1-801 HUSTLER
4 8 7 8 5 3 7

I Want to Suck Your Cock!

TITTY FUCKERS CALL NOW!

1.800 680 FUCK
3 8 2 5

ALL GIRLS 18+

From $2.49 / min. 18+ Major Credit Cards Accepted

DIRTY, NASTY XXX SEX!

ONLY 89¢ PER MIN LIVE! ONE-ON-ONE

1-800-TO-WHORE
86 94673

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TIGHT TEEN PUSSY!+
ONLY 65¢ PER MIN
VERY TIGHT, VERY PRIVATE
1-ON-1
ONLY .95¢ PER MIN
LIVE CUM SUCKING GROUP ACTION!
ONLY .65¢ PER MIN
1-800-669-0000
+SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD
*ALL GIRLS ARE 18 YRS OF AGE
B074

TEXT ME!
Text Message
To: 1-801-HUSTLER
I Want to Fuck You!
Options
Send
Clear
TEXT ME NOW!
1-801 HUSTLER
4 8 7 8 5 3 7

FUCK MY TITTIES!
1-800-608-JUGS
1-800-608-5847
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

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(5 4 2 5)
18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED)

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"Spank us!"
COVER TEEN NAOMI
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HUSTLER BARELY LEGAL
"Win my panties!"
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18+ (RATES APPLY/ MAJOR CREDIT CARDS ACCEPTED) (1-800-487-8537)
I'm ready

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ONLY 89¢ PER MIN
LIVE! 1 on 1
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Adults 18+ only
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1-800-669-0000
+ SMALL $2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD B076

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BOH229
BOH231
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BOH229	____	x $15.00	=	$______
BOH231	____	x $15.00	=	$______
BOH233	____	x $15.00	=	$______

BUY ALL 4 FOR $40!

SHIPPING & HANDLING $ FREE

TOTAL ENCLOSED = $ ________

Name

Address

City State Zip

X
Signature Required (I am 18 years of age or older)

Credit Card Number

Exp/Date

3-digit CVV code

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Phone: (800) 763-8271 (x7651)

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1-800
WET 9 3 8
TITS 8 4 8 7
1-800-WET-FUCK 9 3 8 3 8 2 5
U WANT THIS!
CALL ME NOW!
1-800
WET 9 3 8
CUNT 2 8 6 8
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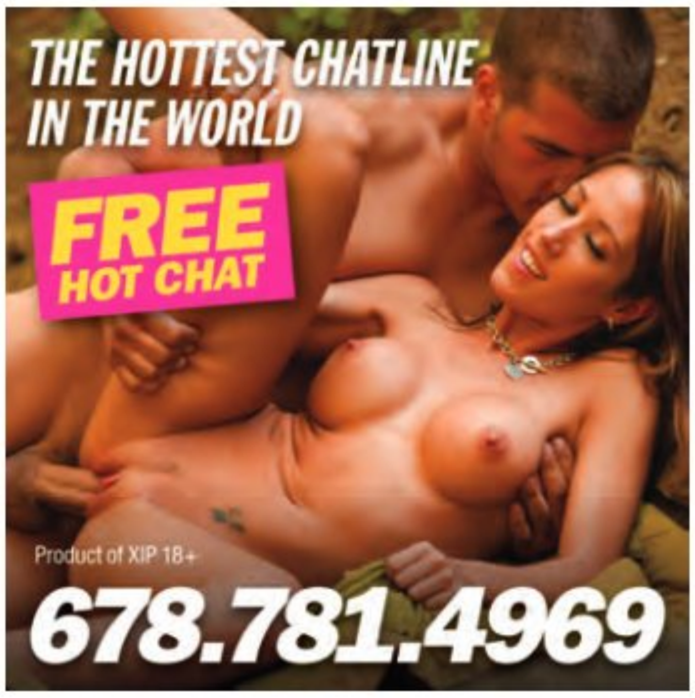
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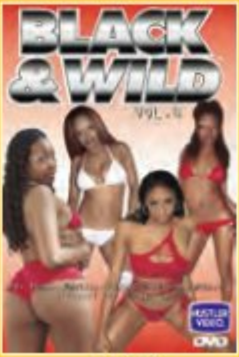
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I always wanted to have sex in a haunted house," **Keegan** says of her ultimate fantasy. "It's like all your senses are heightened, because you never know if what's touching you is really what it seems to be." **Keegan** dims the lights. "That's why I'm having this party. I enter each room and have no idea who or what is fucking me. My entire body is a receptor, and I want to overload."

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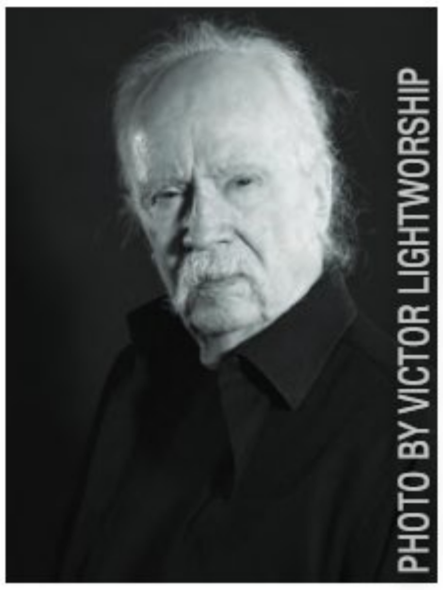

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JOHN CARPENTER & SANDY KING CARPENTER

HUSTLER sits down for an exclusive interview with the legendary filmmaker/musician and his longtime collaborator and driving force to discuss a scary number of cool projects that will drop this fall. Interview by Scott Feinblatt.

THE ORIGINS OF COVID

Reporter Travis Kelly investigates the origins of the novel coronavirus. Was it transmitted from animals to humans, or could it have been a bioengineered virus that accidentally leaked from an experimental biolab? A hard look at the evidence.

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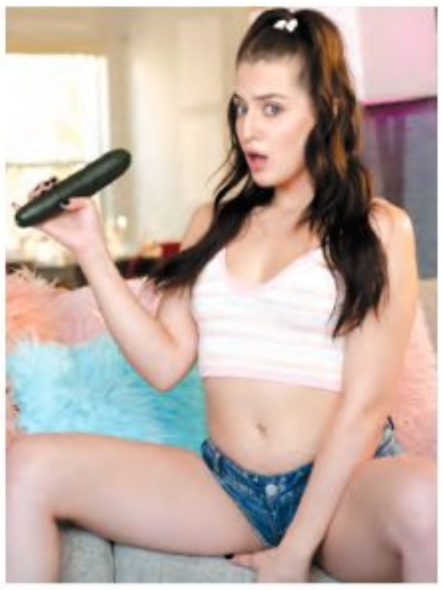

BARELY LEGAL #186: DEEPTHROATERS

Sure, they're young, but they learn so damn fast. Aubree Valentine, Braylin Bailey, Fiona Frost and Honey Hayes go from tentatively licking and nipping to sucking down to the base in spit-dripping, deepthroating BJs. Photography courtesy HUSTLER Video.

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